



Maharashtra Education Society's

BAL SHIKSHAN MANDIR ENGLISH MEDIUM SCHOOL

ISO 9001:2015 Certified School

131, Mayur Colony, Kothrud, Pune 411038. Tel. 25435733

email: bsmsch@yahoo.com Visit Us at : ebsm.mespune.in

Year of Quantum Relations



Independence Day



MES Foundation Day



Hon. Ramesh Pokhriyal Nishank
Minister of Education



BSM in News- Zee 24 taas



Yuva Chetana Din



Face to Face with Scientists



Footprints 2020-2021



Teachers' Gathering for Understanding NEP 2020



School Opening Day - Online



Independence Day



When art embraces culture...



Teachers' Field Trip to explore NEP 2020



Reopening of the School



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Footprints 2020-2021

(SECONDARY SECTION)



**Adykrantiveer
Vasudeo Balwant Phadke**



Hon. Shri Vaman P. Bhave



Hon. Shri Laxman N. Indapurkar

Quality Policy of Maharashtra Education Society's

Bal Shikshan Mandir English Medium School

We strive towards continual development so as to enhance Academic Excellence, nurture Scientific Attitude and develop team spirit to create Environment Sensitivity in children and thus enable them to lead a meaningful life; while helping the needy.

We strive towards continual improvement of our Quality Management System to achieve this goal by upgrading various skills of teachers.





MAHARASHTRA EDUCATION SOCIETY

GOVERNING BODY

1. Arch.Rajeev R. Sahasrabudhe - Chairman, Governing Body
2. Dr.Madhav J. Bhat - Vice Chairman, Governing Body
3. C.A. Abhay P. Kshirsagar - Vice Chairman, Governing Body
4. Shri.Anand V. Kulkarni - Member, Governing Body
5. Dr.Madhavi R. Mehendaley - Member, Governing Body
6. Shri.Deodatta C. Bhishikar - Member, Governing Body
7. Smt.Anandi Mahesh Patil - Member of Governing Body
8. Adv. Dhananjay P. Khurjekar - Member of Governing Body
9. Shri.Vijay A. Bhalerao - Member of Governing Body
10. Shri.Babasaheb A. Shinde - Member of Governing Body
11. Shri.Pralhad N. Rathi - Member of Governing Body
12. Adv. Sagar R. Nevase - Member of Governing Body
13. Shri.Rajeev H. Deshpande - Member of Governing Body
14. Shri.Sunil Sutawane - Member, Governing Body, Garware Trust Representative
15. Dr. Anand Y. Lele - Chairman, Board of L.M., Member, Governing Body
16. Dr.Santosh D. Deshpande - Member, Governing Body & Member, Board of L.M.
17. Dr. Ketaki Mahesh Modak - Member, Governing Body & Member, Board of L.M.
18. Er. Sudhir Gade - Asstt. Secretary, M.E.S.
19. Dr. Bharat S. Vhankate - Secretary, M.E.S.

SCHOOL COMMITTEE

1. Shri, A, V. Kulkarni - Chairman
2. Dr. B. S. Vhankate - Visitor
3. Shri. D. C. Bhishikar - Member
4. Dr. S. D. Deshpande - Member
5. Dr. A. Y. Lele - Member
6. Shri. S. A. Ambardekar - Member - Invitee, CEO MES
7. Mrs. Ila Walimbe - Member - Teacher
8. Mr. Prashant Patil - Member - Invitee (Non -Teaching)
9. Mrs. Varsha Garad - Member (Non - Teaching)
10. Mrs. Geetanjali Bodhankar - Head Mistress, Member Secretary





FROM THE EDITOR'S DESK



It gives us immense pleasure to publish e Footprints 2020- 2021 to all our dear readers, budding writers and our proud achievers. It is a platform to reflect our students' vibrant talents in a creative way. We know whichever field our children choose, they will blossom with devotion, dedication, relevance and relationships.

We at BSM, have devised a mechanism of skill based, tech based and age-appropriate learning system that caters to the emotional, psychological and cognitive needs of our children. The theme for academic year 2020 - 2021 was '**Year of Quantum Relations**'. Throughout the year using a digital platform, we have strived to explore the potential of our students to reconcile, restore and revive. Through a variety of activities we tried to foster the blend of sensibilities in our children.

Dear readers, there are no boundaries to our imagination, innovation, intellectual work and our growth in multifarious disciplines: so create your own world of beauty in writing, reading and exploring new ideas..

Raise your spirits!

Count your blessings!

HAPPY READING!!



Mrs. Rahee Pramod Bhalerao
Asst. Teacher





FROM THE CO - EDITOR'S DESK



Dear Reader,

Greetings to you! Every school is a store of creative minds. We have stepped into a new digital revolution. The pandemic has dispelled the myth that student engagement can only be activated in a classroom setting.

Our school has created its own silver lining to overcome the cloud of Covid. Isn't it a thought of hope? We have created a new formula for all our tasks, such that it supports maximum utilisation of digital tools, physical and human resources, and at the same time ensure the emotional, social and mental well-being of every individual. We are diamonds, and we have become more polished in the past year, to shine more profusely in the following years. So keep the spirit of learning high and be optimistic!

Happy reading!

Mrs. Madhavi Babras
Asst. Teacher

Penmanship is a beautiful art of expressing views in black and white!! Throughout the year we are constantly in touch with our dear children. Since last year we are getting rendezvous with them using digital platform.

Through the academics and co-curricular activities we could explore hidden calibre of children. The online sessions though are not fair enough but certainly have helped children to open-up. These charming moments leave footprints in our heart that are shaped in the Footprints magazine.

Let's hope for the pandemic to get over soon. Eagerly waiting to welcome our dear children and spread joy and enthusiasm in school.

Thank you!!

Mrs. Rewa Deshpande
Asst. Teacher



Pondering Principally

Mrs. Geetanjali Bodhankar

Dear Children and Parents,

At the very beginning let me appreciate patience, perseverance and resilience that you have shown in these challenging times of global Covid- 19 pandemic. It is said 'when the going gets tough, the tough get going' and that is why I started by referring to the crisis.

We are all in the process of adapting to this pandemic. A new respect for our frontline citizens across our planet-medical personnel, government employees in essential services the entire family of teachers, parents, students and most important of all pollution and garbage managers has emerged in our hearts and we bow to acknowledge the risk taken by all of them. God has sent us a strong message that our relationship with nature and natural cycles is so distorted that a very tiny organism has brought humanity to a physical & philosophical standstill.

Do we need to review and study the relation of humanity with nature?

Where shall we begin?

How shall we do it?

Thankfully in this academic year 2020-21 our theme was 'Quantum Relations' and so well did our students, teachers and parents respond in a SYMPHONY that we now have a platform to undertake the adventure of exploring the higher, wider and deeper theme of quantum evaluation in the coming academic year.

Under the theme Quantum Relations we maintained a free flow space in which the children could express themselves with respect to their horizons of relations and responsibilities:

V - Myself (Decision and ethics)

VI - My family (Sharing and culture)

VII- Career and I (Education and career)

VIII- Society and I (Service and teamwork)

IX- Environment and I (Protection and conservation)

X- Infinity and I (Tapping infinite potential)

In the Annual Gathering 'Symphony' we realised that offering annual themes to students outside the syllabus is contributing to the building of their versatile character. The surrounding situation around us calls upon us to respond with an alert and studious mind, a sensitive and caring heart and individual discipline as well as respect for community safety protocols.

I am confident that our BSM family will seamlessly continue to adapt them through these difficult times and we will utilise this opportunity to teach inner and outer strength to our precious children. As we look forward to the next academic year let us be ready to become a shining example of a temple of learning which did not lose its momentum.

I conclude by expressing my heartfelt gratitude for your support during this testing time of growth.



Mrs. Geetanjali Bodhankar
Principal
Secondary and Higher
Secondary Section



ACTIVITIES, WORKSHOPS & COMPETITIONS

❖ Teachers' Joining Day

M.E.S. Bal Shikshan Mandir E.M.S. (Secondary Section) teachers joined school on 2nd June 2020 to welcome the new academic year 2020-21.

The meeting began by seeking blessings of the goddess Saraswati. Principal Mrs. Geetanjali Bodhankar presided over the meet and briefed teachers regarding outbreak of COVID-19 and plan of action.

Workload was distributed among teachers. H.O.Ds conducted meeting for the respective subjects.

Entire schedule for the meeting took place by maintaining proper social distancing and protective measures of hand sanitization and wearing a mask.



❖ Webinar for Bridging the Gaps

A Webinar had been conducted by Maharashtra Education Society in collaboration with Maha Bridge for the teachers of MES. This webinar was scheduled between 9th June and 11th June 9 (2.00 pm – 4.00 pm). The objective behind this webinar was to make teachers feel comfortable with technology and enable them to

prepare effective videos to make the teaching learning process interesting.

This three day webinar started on 9th June, at 2 pm. Mr. Bhushan Kulkarni took hold of all the teachers and told them many small but important techniques of preparing quality videos, using live board and similar things. He also trained teachers in the use of various applications available on google play store, straight from downloading it till effective use of it. Teachers were provided with assignment of preparing a video using these techniques and were suggested to send them to Shikshan Prabodhini.

The second day began with the videos by teachers from various schools and colleges. Mr. Bhushan Kulkarni suggested some measures of improvement which were guidelines for all the teachers. Day 2 covered important topics like managing brightness, light, sound and arrangement of camera for effective video. Training for the use of AZ screen recorder, Cinema FV 5 lite and Open camera was provided. Teachers got guidance about reducing file size. Use of live board was also shown. Day ended with another assignment about the application of the knowledge shared on that day.

Day three was the climax when the techniques of video editing were





discussed . Out of many important topics few can be detailed as the technique of converting ppt presentation into video as well as joining multiple videos and ppts, voice over , adding background music to the video. Nonetheless the technique of video editing was also discussed with teachers who loved this virtual class room and smoothly entered in to this new period of education process. The session ended with clarification of doubts asked by the teachers.

This webinar will definitely prove to be very useful for teachers who are preparing to go live soon. Webinar ended with much knowledge sharing and bringing a glow of new confidence on the faces of the teachers who are now well equipped with the wings of technology for bringing the best out of their students.



❖ Parent-Teacher Interface



On 12th and 13 June 2020 Principal Bodhankar Madam conducted virtual Parent- Teacher interface on Zoom app. Parents of Std 5 to 8 attended the meeting.

Principal Mrs. Bodhankar briefed parents and got their doubts cleared about the academics in the wake of COVID-19.

A PPT of the plan gave a clear idea about the schedule for the month of June 2020 for all classes.

Class teachers, subject teachers were introduced to the parents.



❖ Workshop for English Teachers



Prof. Ravindra Chobe of Ahmednagar B.Ed college conducted an online session for teachers teaching English to Std. 5 to 7. The topic was Attitude of English teachers.

The objective behind conducting the lecture was to open various channels to simplify the teaching and learning process.

How a teacher can use simple gestures and activities to promote





the thinking process in children, to realise their dream and work towards accomplishment was discussed.

He further added how 'I can' is much more important than 'IQ', why study of SWOT analysis in children is important. He used PPT, videos to stress his points. Further, question answer session took place.

Mrs Varsha Nyayadhish ma'am of Shikshan Prabodhini took into the account the style of teaching at BSM. (Activity based learning) Following teachers attended the session.

- 1 Mrs. Pallavi Pathak.
- 2 Mrs. Amruta Joshi.
- 3 Mrs. Monali Pande.
- 4 Ms. Varsha Karande.
- 5 Mrs. Rewa Deshpande



❖ Workshop for History Teachers



Maharashtra Education society had organised a Zoom session for teachers teaching History subject. Professor Sunil Kalekar of Adhyapak Vidyalaya, Aaranyeshwar was the resource person.

He guided teachers to follow

new techniques in teaching as now virtual classroom is the need of the hour. Teachers should inculcate technology in the teaching learning process. He showed techniques to use videos on YouTube, how we can edit the video by using ed-puzzle tool, MIRO- for concept map, jamboard, Ted-led tool and so on. History HOD Mrs Priya Laddha, Mrs. Amruta Joshi, Miss Varsha Karande and Mrs. Rewa Deshpande attended the session.



❖ Workshop on Updating Website

MES arranges various workshops to help teachers work better and bring innovations in their teachings. In this digital world to be on the website is a must. Activities conducted, events held should be uploaded on the website regularly so that the message is delivered in a minimum time to the maximum viewers.

Mrs Deepali Thorat and Mrs Rewa Deshpande attended the workshop held on 27th June. The workshop provided necessary guidelines to loading and upgrading the website.





❖ BSM in the News: ZEE 24 Taas



It was a proud moment for all. As schools are closed, students must have missed their reopening day of 15th June.

But Principal Bodhankar Madam planned Zoom sessions for students. Teachers conducted the online classes. Students and parents are thankful to school to restore the activities and teaching-learning process.

The school has resumed its schedule but only thing is students are attending the school by staying safe at home.

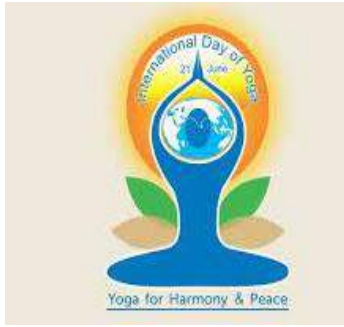
MES Bal Shikshan Mandir English Medium School pioneers the beginning of many innovative activities that boost our students' physical and mental health. Virtual teaching learning process and online activities are the perfect examples of it. 'Learning by doing' is the soul of BSM. The visionary Principal Mrs. Geetanjali Bodhankar insists on extracurricular activities alongwith academics for an all-round development of our students.

On 21st June, 2020, on the occasion of International Yog Day, MES BSM EMS conducted Yoga sessions virtually for all the students of secondary and higher secondary sections with the help of PE teachers. * The theme for this Yog Day was 'Yog and my family'. The students performed a variety of asanas and suryanamaskar with their parents. "Our school, BSM is an epitome of ideal education even in these challenging times of Corona pandemic", was the feedback by many parents.

The yoga day was celebrated with active, enthusiastic participation of 1500 students from secondary and higher secondary section with parents, teachers and Principal Mrs. Geetanjali Bodhankar.

❖ YOG DAY Yoga for peace





❖ Elections for Harmony Member and Mother Parent

Elections for appointing the harmony members and the mother parents from all the classes were held online on 22nd June, 2020. These elections were conducted in the presence of all the parents and the Principal Mrs. Geetanjali Bodhankar. The objective of the appointment of harmony parent is to find a mediator to convey grievances of parents as well as to convey the solutions given by the school administration to all the parents. A committee of harmony members of all the classes interacts with the school management to limit the huge number of all the parents. This helps to resolve conflicts and brings ease in decision making. This also keeps transparency in the matters related to school.

❖ Individual Abhang Gayan Competition



MES BSM believes in happy, constructive education of our students. The main objective of the education is to create happy, confident and fulfilled human beings who will play a meaningful role in the society.

'Thinking out of the box' and strong academics are the heart and soul of BSM. We celebrate every academic year with a particular theme. The theme of this academic year is Quantum Education by collaborative learning. Our visionary Principal Mrs. Geetanjali Bodhankar and all the teachers try their best to nurture life skills among the children.

On 30th June, on the auspicious occasion of ashadhi ekadashi MES BSM EMS had organised a classwise ' Individual Abhang Gayan Competition virtually for std V, VI and VII.

Music can be a powerful uplift during these challenging times. Keeping this in mind, our Principal Mrs. Geetanjali Bodhankar with the help of music teacher Mrs. Sneha



Pethkar and the classteachers had organised this competition. Abhang composed by Sant Tukaram, Sant Dnyaneshwar, Sant Namdev were sung beautifully by the children. They presented their individual abhang and executed their vocal skills in a passionate way. The judges of the competition Mrs. Mrudula Adawadkar, Mrs. Nayana Dinkar and Mrs. Shilpa Haldule were impressed by the performances. All the parents appreciated the efforts taken and for the holy, divine experience.

The results are –
Std V A and B

First - Anandamayee Dongre (VB)
Second - Radha Somayaji (VB)
Third - Kasturi Ganu (VB)
- Atharva Bhate (VA)

Std V C and D

First - Swarangi Joshi (VD)
Second - Nandana Kulkarni (VC)
Third - Shivani Pethkar (VC)

Std VI A and B

First - Aditya Ghatpande
Second - Chinmay Bapat
Third - Prathamesh Ninave

Std VI C and D

First - Raturaj Nagarkar
Second - Akshid thakkar

Third - Nikhil gokhale

Std VII A and B

First - Vedant Manakeshwar (VIA)
- Krishnachaitanya Saraf (VIIB)
Second - Kshiti Awsare (VIIB)
Third - Rohan Datar (VIIB)

Std VII C and D

First - Trisha Kunte
Second - Ishita Modak
- Sharvari Deodhar



❖ Guru Pournima Celebration



Musical Treat to Gracious Gurus

Guru Pournima, a spiritually significant festival was fervently celebrated in MES Bal Shikshan Mandir English Medium School on Saturday 4th July 2020 in an online session.

Ashadh Pournima is also known





as Guru Pournima as it marks the birthday of Ved Vyas. It is a tradition dedicated to spiritual and academic Guru when disciples Express their gratitude and revere their teacher. BSM has always been keen to bring out the best in children. Abhang Singing Competition was a musical treat for all on this occasion. 40 students had enthusiastically presented bhajanon this day. The participants were given a class wise theme of compositions of Lord Ram (for Std. VIII) Lord Krishna (for Std. IX) and Saint Mira (for Std. X). Their parents too accompanied them by playing instruments like synthesizer and tabla.

Mrs. Deeplakshmi Ranade, Mrs. Ashwini Saraf and Mrs. Shweta Kulkarni were the honourable judges for the melodious event. The following results were declared immediately after the contest was over.

The result is as follows.

Std VIII A / B

1st- Jui Deshpande (VIII B)

2nd- Ishani Phadke (VIII B)

2nd - Isha Harshe (VIII B)

3rd - Aditi Dakhole (VIII B)

3rd - Tanmay Joshi (VIII A)

Std IX A / B

1st - Narayani Kulkarni (IX A)

2nd - Ruchir Ingle (IX B)

3rd - Gayatri Tilak (IX B)

Pre-primary teachers Mrs. Deeplaxmi Ranade , Mrs. Ashwini Saraf and Mrs. Shweta Kulkarni were the judges for the competition.



❖ Sagar Mitra Abhiyaan

The Founder President of Sagar Mitra, Mr. Vinod Bodhankar stressed upon the idea to collect all unwanted plastic and give it to the 'Sagar Mitra', where it is recycled to usable articles such as pots, containers etc. thereby keeping oceans, rivers clean and saving the lives of fish, birds and animals. Sagar Mitra – Friends of ocean is an initiative for the students along with the teachers who keep aside home plastic wastes in Sagar Mitra bag and fetch it to school once a week. From the school, it is collected and sent for recycling. With the objective to enable the students to realize the ill-effects of plastic waste and to encourage them to collect all plastic waste from their house and neighbourhood instead of just throwing away this non-biodegradable material which leads to pollution, the students were an effective discourse, an informative studied lecture by Mr. Vinodji Bodhankar. In the lecture, the students were told about the ill-effects of plastic. As plastic is a





nonbiodegradable material, it finally goes into rivers and oceans and pollutes the environment. Birds, animals, fish eat this plastic and die as it blocks their stomach and generates poison. This plastic waste blocks pipelines and causes many harmful effects. At BSM, the students are suggested to bring all the plastic waste to school on every Friday. This is an ongoing activity in the school. By now, our students have realised the harmful effects of plastic waste and have been promised to collect as much plastic waste as they can and hand it over to their class-teachers which will be later picked by Sagar Mitra.



❖ Mahakavi Kalidas Din Celebration

Mahakavi Kalidas was a classical Sanskrit writer, widely regarded as the greatest poet and dramatist in Sanskrit language in India. The first day of Marathi month 'Aashadh' is celebrated as 'Kalidas Din'. This day is

celebrated in his honour. It is infact the beginning of fourth month of Hindu, Indian calendar 'Aashadhmass'.



Mahakavi Kalidas Din was celebrated on 22nd July. The objective behind celebrating this day was to make students aware with the work of great Indian poet Mahakavi Kalidas and at the same time to inculcate the thought that science and spirituality should go hand-in-hand. With this respect students of standard 5, 6 and 7 recited 10 lines of the shlok of Purushottam Yog from Bhagavad Gita. Sanskrit teacher Mrs. Shradha Belhekar guided students in pronunciation and intonation of shlok. For standard 8, 9, 10 Sankhya Yog was recited by students. As this Yog contains thoughts helpful to students, it was selected by the respective teachers. Sanskrit HOD Mrs. Ketaki Khole guided students. The virtual activity was celebrated in a noble way.





❖ Mehendi and Tattoo Competition

When art embraces culture...



Innovation has been one of our core values at Bal Shikshan Mandir English Medium School. We strive to motivate our children to perform well and excel in their chosen areas. We believe in value education and collaborative thinking. Our festivals are a passage way to the most profound aspects of life. They bring joy, peace and an opportunity to pay respect to God. To instill cultural values among our students, The visionary Principal Mrs. Geetanjali Bodhankar with drawing teachers had organised Mehendi and Tattoo competition on the eve of the auspicious occasion of Nagpanchami on 24th July, 2020.

Shravan month is synonymous with festivals and holy events. A user from India says the name Shravan is of Indian (Sanskrit) origin and means "God". According to a user from Florida, U.S., the name Shravan is of American origin and means "God". A

submission from India says the name Shravan means "God". Shravan is a good time to meditate, fast and dedicate ourselves to various rituals and God.

This year amid Covid-19 pandemic, the celebrations are of a different kind. BSM students are unlocking and unleashing their creativity virtually as we believe in learning beyond the four walls. In this academic year 2020-2021, after enthusiastic celebrations of Kalidas Din, Aashadhi Ekadashi, Gurupournima, Nagpanchami was another holy and vibrant occasion to celebrate virtually. 1100 students of BSM participated wholeheartedly in this competition.

The positive spirits and energy to showcase the talent was felt through their beautiful explorations. Innovative, thematic tattoos and predecided types of mehendi added vibrant colours to the auspicious occasion of Naagpanchami. Different patterns of mehendi designs were given to all classes.

- Class V - Moroccan mehendi
- Class VI - Arabic mehendi
- Class VII - Floral mehendi
- Class VIII - Indo Arabic mehendi
- Class IX and X - Indian mehendi

The overall results are:

VA

- Mehendi - Pranjali Gaikwad
- Tattoo. - Prathamesh Khandekar



**VB**

Mehendi - Shreya Joshi
Tattoo. - Anish Dangat /
Rudra Mahabaleshwar

VC

Mehendi - Prasiddhi Gavandi
Tattoo - Swaraj Darefat

VD

Mehendi - Sayuri Vatve
Tattoo - Soumitra Pandit

VIA

Mehendi - Surabhi Joshi
Tattoo - Aadit Ghatpande

VIB

Mehendi - Radhika Satpute/
Riya Joshi
Tattoo - Rohan Bapat

VIC

Mehendi - Saeed Bodas
Tattoo - Rahul Joshi/
Rishikesh Tadafale

VID

Mehendi - Shaivi Kulkarni
Tattoo - Ranjit Jadhav

VIIA

Mehendi - Aditi Kulkarni
Tattoo - Abhiram Nilakhe/
Ved Vaidya

VIIB

Mehendi - Arya Bhalerao
Tattoo - Chinmay Bhavne

VIIC

Mehendi - Navnita Salunke/
Anisha Inamdar
Tattoo - Ameya Barve

VIID

Mehendi - Anusha Kalyankar
Tattoo - Abhiram Galande

VIIIA

Mehendi - Aditi Nimbolkar/
Advika Deshpande
Tattoo - Om Shete /
Ashutosh Kulkarni

VIIIB

Mehendi - Sharvari Walimbe/
Aahana Kurhade
Tattoo - Omkar kshirsagar/
Anshul Autade

VIIIC

Mehendi - Shubhra Sanas/
Anuja
Sahasrabuddhe
Tattoo - Guruprasad Dorle/
Ashutosh Khire

VIIID

Mehendi - Gargee Sheth/
Tanvi Navindgikar
Tattoo - Anvay Athaley/
Manas Vasantgadkar

IXA

Mehendi - Rajasi Abhyankar
Tattoo - Anish Dharmadhikari

IXB

Mehendi - Suhani Bhanage/
Sharvari Hajare
Tattoo - Siddharth Shah





IXC

- Mehendi - Sainika Kole
Tattoo - Aniket Rajhans

IXD

- Mehendi - Ilvika Pimpley
Tattoo - Parth Kamble

XA

- Mehendi - Nidhi Vaidya
Tattoo - Ojas Sahasrabuddhe/
Yash Godse

XB

- Mehendi - Unnati Dhumal/
Anushka Kelkar
Tattoo - Bhargav Rokade

XC

- Mehendi - Purva Oak
Tattoo - Arnav Pandey

XD

- Mehendi - Radha Waman /
Bageshree Joshi
Tattoo - Ashish Gole

their excellent performance!!

This year too B.S.M. proudly kept the tradition of S.S.C. results up by scoring 100% in the Maharashtra State Board Exam conducted in March 2020-21.

In all, 177 students appeared for the exam and all of them passed with flying colours! The students made everyone feel proud with their outstanding performance in the Board exam.

The topper Malhar Kamlapur scored 100% marks.

Reva Deokule stood second by scoring 98.8% marks.

Krishna Bendre and Ruchi Date stood third with the score of 98.2%marks

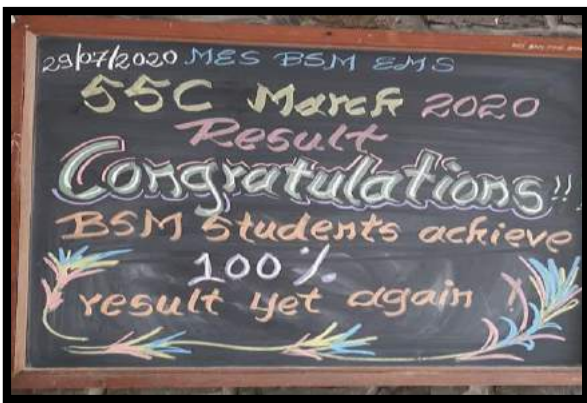
Subject wise highest marks

*29 students scored full marks in Sanskrit.

Sanskrit toppers with full marks

1. Krishna Bendre
2. Rujuta Kulkarni
3. Aarya Gandhe
4. Reva Deokule
5. Mukta Joshi
6. Savani Joshi
7. Anurag Mandke
8. Jatin Bhate
9. Sanika Kulkarni
10. Deepti Pandit
11. Himani Kale
12. Ruchi Date

❖ SSC Result 2019-20



Exams are always tough but champions make it worthwhile with





13. Aboli Shirolkar
14. Tanisha Chakraboti
15. Neeti Kurulkar
16. Ojaswi Ambekar
17. Shravani Bhalerao
18. Sanmitra Deshpande
19. Bhaskar Shenoy
20. Keyur Joshi
21. Ruchita Joshi
22. Malhar Kamlapur
23. Omkar Lonkar
24. Anushka Purohit
25. Rajat Deshpande
26. Narayani Jeurkar
27. Rajdeep Chitnis
28. Aayush Navgale
29. Rujuta Dani

***Science toppers with 99/100 marks.**

1. Jatin Bhate
2. Atharva Mulye
3. Malhar Kamalapur

***Marathi toppers with 94/100 marks.**

1. Advait Joshi
2. Ruchita Joshi

***Social Science toppers with 97/100 marks.**

1. Ruchi Date
2. Eesha Ranade
3. Sumedh Kudale

***Mathematics toppers with full marks.**

1. Sumedh Kudale
2. Neeti Kurulkar

***Shravani Bhalerao scored 92/100 English.**

90 % and above 99

80 % and above 51

70 % and above 23

60 % and above 04

Total 177 students



❖ Independence Day Celebration



Independence Day is our national festival and we celebrate it with great joy and patriotism. The nation

honours great freedom fighters, martyrs who became immortal in the history of our country. We pay homage to known and unknown heroes for their supreme sacrifice for motherland.

This year 73rd Independence Day celebration was restricted to ensure social distancing guidelines prescribed by the Government. At B.S.M. the day was celebrated amongst the officials, Principals, and handful of staff.

Present at the function were Mr.





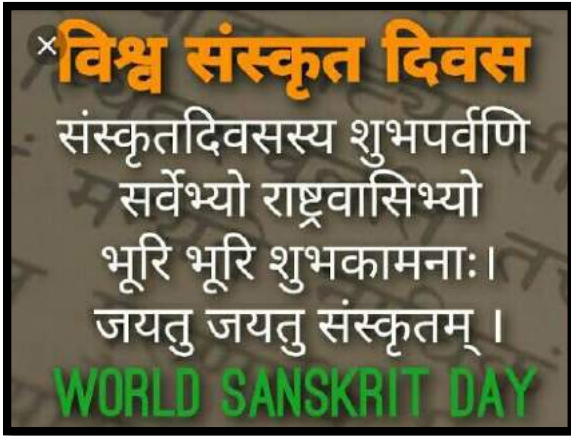
Sachin Ambardekar C.E.O. of M.E.S., Dr. Bharat Vhankate Secretary of M.E.S. and Visitor to the school, Dr. Santosh Deshpande of IMCC, Mr. Anand Kulkarni Chairman of School Committee, Principal Mrs Geetanjali Bodhankar (Secondary and Higher Secondary Section), Mrs. Manjusha Durve (Primary), Mrs. Sayali Deshmukh (Pre- Primary), Mrs. Ila Walimbe Asst. Headmistress (Secondary Section).

The Sanskrit Day was celebrated by conducting virtual competition on verses from Bhagavadgeeta, the Hindu treatise. The competition was held in two different groups.

In group 1 students from Std V to VII recited first 10 shlokas from the 15th adhyay of Bhagwadgeeta. (Date- 4th August 2020)

This competition was truly successful due to overwhelming response of the students. Class teachers of all the classes helped in arranging the competition and Mrs. Shruti Joshi, Mrs. Shraddha Belhekar and Mrs. Ketaki Khole (all are the teachers of B.S.M) judged the students.

❖ Sanskrit Day Celebration



Bhagwadgeeta recitation competition is an energetic event to make brain fertile and tongue agile.

This was indeed proved by B.S.M. students again. Whole world is facing a pandemic which never occurred before, but our students showed great enthusiasm in participating and preparing for the competitions organized on Sanskrit Day.

Group 2 - Std. VIII, IX and X - Recitation and explanation of any one shloka from the prescribed shlokas of 2nd Adhyay. (Date - 31st July 2020)

The older students at the school tested their abilities by participating in this unique type of competition. They tried their best to translate and explain the philosophy of Bhagavadgita by giving examples of day-to-day life. Class teachers of all the classes helped in arranging this competition as well.

Mrs. Manasi Sonpethkar, Mrs. Ashwini Muley and Mrs. Sujata Awati were invited to shoulder the responsibility to judge the students.



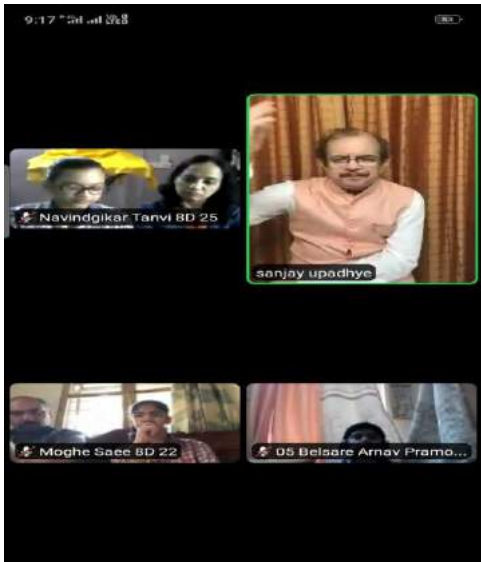
**Vidyavrat Sanskar – Guest lectures
by esteemed speakers**



Hon. Mr. Vinodji Bodhankar



Sapta Chakra Sadhana



Hon. Mr. Sanjay Upadhye





Hon. Mr. Vikram Walimbe



Our Brilliant children with their attentive parents



First Day of School



Online Teachers' Day Celebration

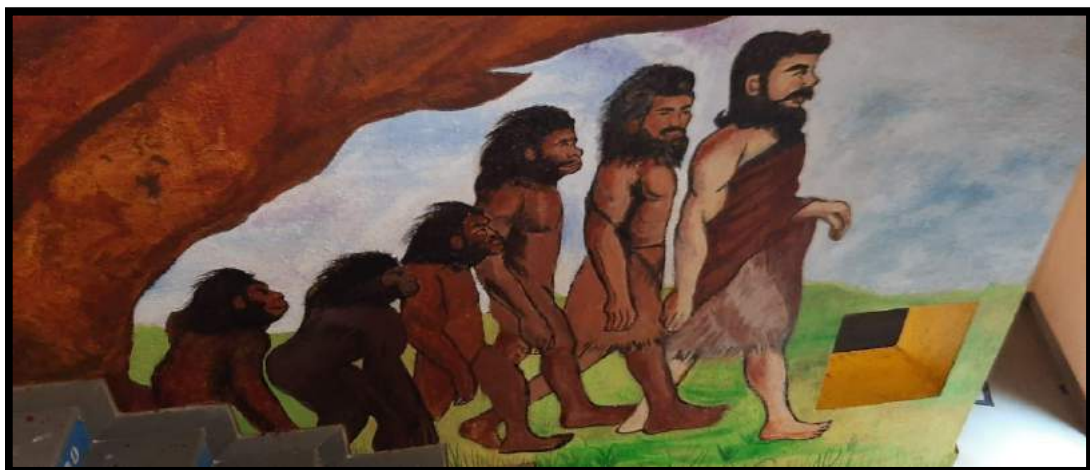




BaLA (Building as Learning Aid)

BaLA (Building as Learning Aid) is an innovative concept towards qualitative improvement in education, through intervention in school building infrastructure.

BaLA is a way to holistically plan and use the school infrastructure. It incorporates the ideas of activity based learning, child friendliness and inclusive education for children with special needs (CWSN). At the core, it assumes that the architecture of school can be a resource for the teaching-learning processes.





❖ Eco-friendly Ganapati Decoration Competition



The teachers of BSM paid a virtual visit to students' place for the Eco-friendly Ganapati decoration competition.

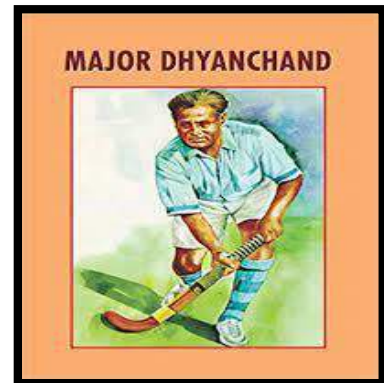
The competition was a welcome change in the hustle and bustle life of students, teachers and parents in the present pandemic situation. Children and their parents were pleased to see their teachers visiting their home on the auspicious occasion.

Students' presentation and explanation was a perfect blend of knowledge earned at B.S.M. as they explained the Scientific approach, use of aesthetic sense (art and craft) in decorations.

They followed 3 Rs correctly reduce-recycle-reuse in the decor. Everyone prayed to Vighanharta to bless us all to overcome this pandemic at the earliest possible and we all live a happy and healthy life.

Students, parents and teachers enjoyed the evening and were blessed with Bappa's blessings.

❖ Major Dhyanchand Diwas (National Sports Day)



On 29th August National Sports Day is celebrated across the country to mark the birth anniversary of Major Dhyanchand. Various sports occasions are held to remember the world acclaimed hockey legend. It is not just a single day celebration but a continuous process to enhance sportsmanship.

Prime Minister Mr. Narendra Modi has launched 'Fit India Campaign' to promote the thought of sound mind in a sound body. At BSM too it is followed rigorously.

On 29th August Major Dhyanchand Diwas: National Sports Day was celebrated virtually. Students, parents were the part of virtual celebration.





At the beginning Principal Mrs. Geetanjali Bodhankar paid floral tribute to Major Dhyanchand and remembered him. Rajkumar Shirke, the Sports teacher shared glimpses on the life of the Wizard of Hockey. Mrs. Minakshi Patil gave the sportsmanship oath prescribed by DSO (District Sports Office) to maintain good health and sound mind in this pandemic situation.

P.E. teachers conducted online quiz on sports. Different topics were given to classes from V to X.

Std V - Major Dhyanchand

Std VI - Indian games

Std VII - National games

Std VIII - Asian games

Std IX - Commonwealth games

Std X – Athletics

The celebration was successful and boosted the morale of children to develop fighting spirit in 'come what may' situation.



every field, so is the art of speaking and convincing.

At M.E.S. Bal Shikshan Mandir English Medium School, along with academics students are given optimum exposure to stand perfect in all walks of life.

The school had organized a virtual Teachers' Day to commemorate the birth anniversary of Dr. Sarvapalli Radhakrishnan. On Teachers' Day English Elocution Competition was held on 3rd and 4th of September 2020 for all students. Different topics were given to students from Std V to X to express their opinion in a prescribed time of one minute. Language teachers judged the competition.

Students worked hard to cover maximum points in the speech in minimum time span.

The result is as follows:

Std V

- A: Kanchana Ambetkar
- B: Shreya Joshi
- C: Ketaki Chivate
- D: Swarangi Joshi

Std VI

- A: Ayush Walame
- B: Shreya Bhogaonkar
- C: Arnav Patil
- D: Shreeya Deshpande

Std VII

- A: Divij Shalukar
- B: Gargee Salunkhe
- C: Piyush Kulkarni
- D: Trisha Kunte

❖ **English Elocution Competition: Your Thought My Voice**

The new academic year 2020-21 has begun with new moves and enthusiasm. Amidst of the pandemic situation and by following all norms the school marches ahead with planned activities.

As penmanship is required in





Std VIII

- A: Nakshatra Yadnyopavit
- B: Isha Harshe
- C: Shweta Pawaskar
- D: Manas Vasantgadkar

Std IX

- A: Narayani Kulkarni
- B: Ruchir Ingle / Rucha Ranade
- C: Aniket Rajhansa
- D: Shivani Vinod

Std X

- A: Sameera Bhide
- B: Priyanka Hirekerur / Advay Shinde
- C: Aniket Kshirsagar / Neel Sahasrabuddhe
- D: Aditya Mene

Congratulations to all!!



❖ Virtual Lectures for Teachers (School Code)

On the occasion of centenary diamond jubilee celebration, Maharashtra Education Society had organized two days online session for its members.

The subject was related with rules, regulations, terms and conditions prescribed in RULES 1981(MEPS1981), provisions mentioned in the School Code related with teachers and management.

Mr. Prakash Parab (former Education Officer, Pune) and Adv. P.

S. Kulkarni (Senior Legal Advisor) explained the subject well by giving appropriate instances.

At the end, question - answer discussion was carried out to clear the doubts. Such lectures provide valuable guidance and support to everyone working in educational institutions.



❖ Hindi Diwas Celebration

Hindi Diwas is celebrated across the country with great enthusiasm on 14th September every year. It is because Hindi was adopted as the official language of constituent assembly on September 14, 1949.



The Constitution of India adopted Hindi in Devnagari script as the official language the Union under Article (343) in 1950.

At M.E.S. B.S.M Hindi Diwas was celebrated amidst of many activities.





Activities conducted during celebration always have strong motives behind them. Children tend to understand the subject better by going beyond the textual knowledge.

To make the day memorable Hindi department had organised a Dohe (compositions of renowned saints) recitation competition for the students of Std V, VI and VII. Compositions of Sant Goswami Tulsidas, Raheem and Sant Kabir were given to Std V, VI and VII respectively.

Students recited Dohe and also explained it's meaning in a lucid manner.

At the beginning of the competition a choir of singers, Sharvari Joshi, Purva Oak, Netra Phalke, Bageshree Joshi and Aditya Deshpande, sang a melodious Hindi diwas song Hindi Bhasha Rashtra ki Bhasha. One student from each class talked about the importance of Hindi language in every perspective.

Hindi and Marathi subject teachers judged the competition.

Principal Mrs. Geetanjali Bodhankar provided her valuable guidance to make the competition successful.

The result is as follows:

Std: V

VA - Arjun Paranjape

VB - Anandmayee Dongre
Kasturi Ganu

VC - Purva Kshirsagar
Nandan Kulkarni
Swaraj Thorat

VD - Swarangee Joshi

Std: VI

VIA - Aadit Ghatpande
Aayush Walame

VIB - Radhika Satpute

VIC - Tanishka Desai

VID - Vihan Deshmukh
Rugved Deshpande

Std: VII

VIIA - Rati Gadre
Jui Joshi
Soumya Patki

VIIB - Shreeya Sane
Arnav Nanal
Aditi Bodhankar

VIIC - Piyush Kulkarni
Neeraj Dattawadkar
Samadnya Bidve

VIID - Nidhi Jaurkar





Category of Young Artist 2020 Competition among 500 participants.

Saurabh Bhalerao is from 2000 batch. MES Balshikshan Mandir English-Medium School is proud of your great achievement. It feels great to see our students growing and achieving the best in their chosen paths. Stay blessed and may all your dreams come true and aspirations be fulfilled.



Dr. Chinmay Patwardhan our alumni of 1993 batch. We are proud of Chimay for this great innovation.



<http://www.thetimes.co.uk/article/c47500a2-3f52-11ea-955e-6a5fc41152f3>

link to read the article

❖ Bright Sparks of BSM

BSMians always take efforts to prove their calibre in academics and in extracurricular activities. Following former and present students made everyone proud with their extraordinary talent.

Surendra Barshikar of 1997 batch (at present working as Assistant Professor Physical Medicine and Rehabilitation Medical Director) published an article in Dallas Medical Journal about COVID 19 Recovery Program development at UT Southwestern Medical Center.

Jui Joshi of Std VIIIB got a golden opportunity to sing in front of legendary singer Asha Bhosle in the 6th episode of 'Asha ki Asha'. Jui was blessed to interact with Ashaji. The programme was live telecast on Facebook.

Ruchir Ingle a violinist of Std IX B got selected in the top 5 artists in the Contemporary Western Violin





❖ Anapan for Health

Teachers of M.E.S. Bal Shikshan Mandir English Medium School attended virtual Anapan sessions to promote healthy thoughts in happy minds.

School is the place where everything rotates around children. In school a teacher shares a healthy bond with her students. Hence it is necessary to strengthen this bond from time to time. Anapan meaning mindfulness of breathing that helps to divert thoughts towards constructivism.

MITRA (Mind In Training For Right Awareness) mobilised the thinking process.

Following experts gave their valuable guidance in this regard.

Mr. Vishal Solanki (State Education Commissioner) took the initiative to arrange the session.

Dr. Kamladevi Avate (Principal - District Education and Training Institute).

Mr. Dinkar Patil (Director NCERT).

Mr. Mahendra Gaikwad (CEO, M D Objective learning Pvt Ltd).

Mr. Nikhil Meheta (Associate MITRA and VRI).



❖ Gandhi Jayanti Celebration

M.E.S. Bal Shikshan Mandir English Medium School celebrated the birth anniversary of Mahatma Gandhi by conducting poster making

competition on the thought of **Cleanliness is next to Godliness** for the students of Std V to IX.

The school also paid a tribute to the 2nd Prime Minister of the Independent India Lal Bahadur Shastri. Class teachers shared the valuable information about both the great leaders. They said that contribution of Mahatma Gandhi and Lal Bahadur Shastri in freedom movement is unique. Their names are immortal in the history of India. With the strong weapons of truth and non-violence they shook the entire world.

Students presented famous **bhajan Vaishnava Jana to** in a soothing and melodious voice.

Mahatma Gandhi was an ardent follower of cleanliness of surrounding and cleansing of the minds of people too.

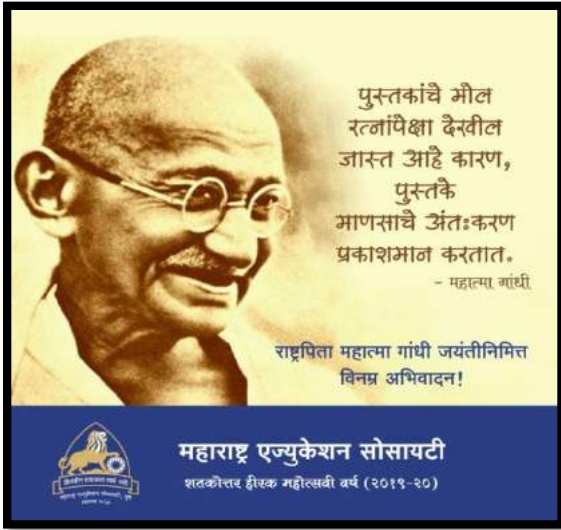
As it is said that a picture speaks more than thousands of words; students gave the message of cleanliness, humanity through their wonderful drawings. The message of generosity and holistic approach towards the society was clear.

Art and craft teacher Mrs. Nayana Dinkar and Prasad Pawar gave important tips to students to make their creativity look better.

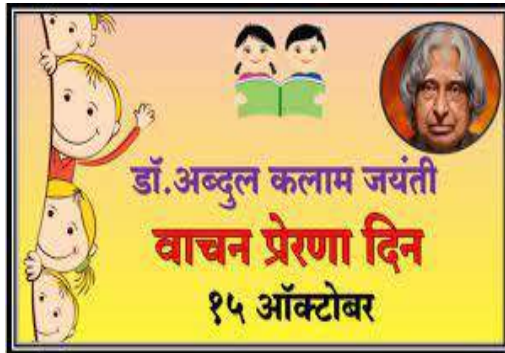
Principal Mrs. Geetanjali Bodhankar



provided her valuable guidance to make the competition successful.



❖ Vachan Prerana Din Read and Lead



M.E.S. Bal Shikshan Mandir celebrated वाचन प्रेरणा दिन - Readers' day on 15th October 2020 to pay tribute to our former President, a Scientist by profession and a teacher at heart Dr. A.P.J. Abdul Kalam on his birth anniversary. He always dreamt of 21st century India by keeping children at the centre. He had said it right that knowledge paves the path

for progress and development of a nation.

To foster this thought, students from Std V to X along with teachers enjoyed the reading activity and unfolded many ideas!

A digital reading room with a collection of seven books was created for readers to select a book on a click.

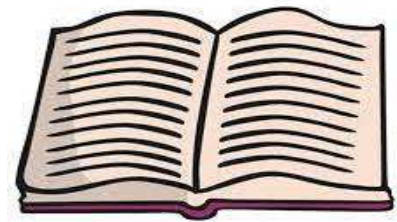
A short, recorded message of Dr. A.P.J. Kalam addressing the youth was also played on the occasion.

Reading activity was conducted in every period for 10 minutes along with regular teaching.

Children and teachers discussed about the books read previously and gave a thought on why one should inculcate the habit of reading. As it is said Think before you speak and read before you think, reading should be an integral part of life.

Principal Mrs. Geetanjali Bodhankar provided her valuable guidance to make the day fruitful.

❖ Level-based Question Paper setting



This year too, M.E.S.B.S.M. has taken an initiative to set question papers for the Term End (I) exam for



all the English Medium Schools of M.E.S.

MCQ type of questions will be framed in the Google Form. B.S.M. teachers made question bank covering entire portion of Term I exam. Kedar Tapikar Sir visited the school and took review of the work. He provided his valuable guidance while addressing teachers. He said digital literacy has now become the need of an hour.

As numerical and reading knowledge is important in the same way basic digital knowledge is important. To make a pupil a global citizen, a teacher should take a lead and impart education using various digital platforms.

Through these MCQ tests a student may try number of attempts till he reaches the correct option. In this process his curiosity to get the right answer will remain intact. He further added that the time has come to turn the school from teaching school to the learning school. It is time to introspect for a teacher and develop an attitude of Stop teaching and Start learning. In the course of time teaching and innovation should go hand in hand.

❖ Cyber Shiksha for Cyber Suraksha by Quick Heal Foundation

Quick Heal Foundation had organised a webinar for M.E.S.

teachers on 21st October 2020 on precautionary measures to ensure cyber safety. Resource person Sugandha Dani in an hour's meeting briefed teachers with pros and cons of using social media.

The webinar intended to inculcate responsible behaviour in virtual environment. The term CIA (Confidentiality Integrity Availability) was well illustrated.

What are the general but specific norms to be followed to be a responsible netizen was discussed. Focus was also laid on online threats, cyberbullying and so on. Social engineering topics like Spam/ Spoof mail, Tailgating, Link Baiting, Fake website were also highlighted.

At the end Safety Tips, important IT Act sections were well explained. The webinar was informative and beneficial. Kedar Tapikar Sir rendered formal vote of thanks.





❖ Vidyavrat Sanskar Lecture Series

MES Bal Shikshan Mandir English Medium School conducts Vidyavrat sanskar every year since 2003 for Std. VIII boys and girls. The objective of Vidyavrat sanskar is mainly to create awareness regarding own responsibilities and the values like patriotism, self discipline and respect for elders.

Renowned speakers are invited by school to interact with the students about these values and tell them the importance of Vidyavrat. This year too Vidyavrat lecture series was organised in the month of October. The first session was conducted by the famous orator Dr. Sanjay Upadhye. Parents and students of both the shifts of Std. VIII attended the lecture. He advised the students to utilise the time which day have got because of the pandemic in creating inventing and learning new things. Students and parents enjoyed the session a lot.

The second session was conducted by Mr. Vikram Walimbe who is a Jnana Prabodhini student and has taught for a couple of years in Jnana Prabodhini school. He leads an informal study group Abhyasghar for high school students at Satara for past 10 years. He told them the importance of exercise, studies, creativity and self-dependence through Mathematics, Science and day-to-day life examples. Everyone enjoyed the interactive session.

The third session was based on

Sadhana Chakra and was conducted by the founder of Sagar Mitra on 30th October. He helped students understand their inner self and the basic reality of the universe. Students and parents enjoyed the interactive session.



❖ Inducing culture of Innovation in schools and school students



FINNAP group had organised a webinar on Inducing culture of Innovation in schools and school students on 3rd November 2020. The idea behind conducting the webinar was to introduce innovative solutions and ideas in teaching and learning process.

Eminent personalities gave valuable inputs to be the harbinger to strengthen the field of education. Couple of examples of learn and earn were well illustrated. These examples





had critical and logical thinking. Rajeev Tambe Sir told about 'Gammat Shala' and urged the educationists to set the goal for near future and plan to accomplish it. He further added to frame 'mission statement' in activities. Today we should spend our time, money and energy in adapting innovations rather than investing it in fragile material.

To enhance the reading habit among children 'Vachanshri', 'Vachanbhusan', 'Vachanbhusan' puraskar (awards) would be given. This would encourage them to read more. Happiness index would be prepared to open children. For this confession box and complaint box should be made available in school.

The webinar was helpful to channelize new thoughts in education especially in current pandemic situation. Dr. Sharad Kunte the Chairman of DES talked about the ability to think 'out of the box' and create holistic approach.

The renowned scientist Mr. Vijay Bhatkar said that education should be more concerned to students' overall development. Knowledge should be application based rather than marks oriented.



❖ Diwali Celebration



Diwali means a row of lights. This year due to the pandemic condition celebration of Diwali was a low-key affair. At BSM the Principal Mrs. Bodhankar gave a beautiful idea to celebrate Diwali with students online. Every teacher recorded her Diwali message, and these messages were compiled and were sent to our dear children on the early hours of 14th of November. Children and parents were pleased to accept the wonderful surprise of Diwali. The record also contained a beautiful piece of music by our music teachers.

Children were at home for the celebration, and they promised to welcome Diwali in clean and green manner. Ex-students of BSM were the chief guest for the pre-Diwali celebration on 11th November. They enthusiastically shared their memories with BSM.

<https://youtu.be/ICpfQ5bWIEg>



❖ M.E.S. Centennial Diamond Jubilee Celebration

When a seed is sowed it gives us an immense pleasure to see it grow and flourish. A seed of education was sown by the three visionaries Waman Prabhakar Bhawe, Vasudev Balwant Phadke and Lakshman Narhar Indapurkar dreaming to educate and ignite young Indians to be self-reliant. With the passage of time M.E.S. flourished and opened new horizons to





upcoming generations.

It trained many generations that have helped society in various ways. Every now and then M.E.S. invites eminent personalities to get guidance to grow and prosper. It celebrated the centennial diamond jubilee by inviting Union Government ministers.

On 17th November 2020 Hon. Nitin Gadkari (Minister for Road Transport and Highway and the Minister of micro, small and medium enterprises) addressed M.E.S. family and appreciated the noteworthy progress of M.E.S. He said continuous and steady growth of any institution marks the success of a generation. Students are the mirror that reflect the efforts taken by their teachers and mentors. Knowledge earned at the grassroot level is always beneficial to the growth of a nation.

On 18th October Education Minister Ramesh Pokhriyal (Nishank) was the chief guest for the occasion. He congratulated M.E.S. for completing glorious journey and extended his best wishes for future endeavours.

He said that character building is nation building and so future citizens should be ideal in all aspect. Future India would be a torch bearer for rest of the world.

He stressed upon the importance of implementation of the New Education Policy 2020. He explained the New Education Policy in a nutshell. He also discussed about the importance of Artificial

Intelligence, introduction of a progress card instead of a report card and credit bank for students. He further added that Indology would act as a guideline for the western culture.



❖ Parent-Teacher Interface

In the online sessions, face to face interaction with parents is very important. Child's academic and overall progress is discussed covering the strong and weak areas.

On 28th November 2020 for the first time one-to-one Parent Teacher Interface was conducted successfully. Class teachers along with subject teachers attended the meet and discussed students' performance.

Parents gave positive feedback for this one-to-one meet.

On 4th December, 2020 PTI for Std X was conducted. Answer papers of Term End (I) Exam were discussed for every subject and consent forms for students were given.

On 19th December 2020 class wise feedback meeting for the gathering was conducted. Principal Geetanjali Bodhankar gave her timely guidance to make PTI successful.





❖ 'SYMPHONY': Online Annual Gathering

Cultural activities always are essential for the inner and outer development of an individual. In this pandemic situation though the concrete platform was available still BSM gave the cultural fest to all. Online Annual Gathering was held from 16th to 18th December for Std V to X.

Principal Mrs. Geetanjali Bodhankar this time too suggested a wonderful theme to bind every one together. Symphony is a journey of 3H: Head, Heart and Hands to know how the journey of these 'Hs' heads towards attainment of goals in life. How it is at the primary level (Std V) and how it reaches to the supreme level (Std X) was a memorable experience to all.

Following was the theme for all classes.

***BSM Online Annual Social Gathering 2020* 'SYMPHONY' Journey through 3H (Head Heart Hands)**

Std V – Myself

Head - Thinking
Heart - Feeling
Hands - Doing

<https://youtu.be/3KII1jIwbD0>
<https://youtu.be/fqzjWdLI8tQ>

Std VI - My Family

Head - Understanding

Heart - Changes from Feelings to Earning

Hands - Doing to Sharing

<https://youtu.be/E7iTWV7mDk>
<https://youtu.be/1PAG2HEdH6c>

Std VII - Career and I

Head - Studying

Heart - Involvement

Hands - Punctuality

Std VIII – Society and I

Head - Duties

Heart - Loyalty

Hands - Creativity

<https://youtu.be/99ehwrN4YsI>

Std IX – Environment and I

Head - Responsibility

Heart - Generosity and Love

Hands - Conservation

<https://youtu.be/TFcmPI5NOoM>

Std X – Infinity and I

Head - Quest for truth

Heart - Quest for Love

Hands - Quest for Justice.

The theme rotated around the National (New) Education Policy 2020. It covered central theme in a nutshell. Students, teachers and parents worked in collaboration to make the gathering successful. Principal Mrs. Bodhankar guided everyone at every step.



❖ State Level Conference on Implementation of National Education Policy (NEP) 2020



Teachers of M.E.S. Bal Shikshan Mandir got an opportunity to acquaint with the framework of National Education Policy 2020.

Shikshan Prasarak Mandali's Tilak College of Education had organised a daylong seminar to know in depth the new National Education Policy 2020.

Prof. Nitin Karmalkar (Vice Chancellor, Savitribai Phule Pune University), Prof. C.B. Sharma (Ex-Chairman NIOS, New Delhi, Dean School of Education, IGNOU, New Delhi) Prof. Kailashchandra Sharma (President, Vidya Bharati Uchcha Shiksha Sansthan), Adv. Sadanand Phadke (President, Shikshana Prasarak Mandali, Pune), Adv. S.K. Jain (Chairman, Managing Council, Shikshan Prasarak Mandali, Pune) graced the occasion.

Dr. Karmalkar inaugurated the seminar and briefed the audience about new National Education Policy

2020. He defined the need for the universalisation of Indian traditional values in teaching and learning programme.

Prof. C.B.Sharma delivered the key note of the seminar and explained challenges to implement the National Education Policy 2020 and tailor made plan to execute it. The new policy contains 62 pages but has covered all elements from the gestation period of a child till developing capability to earn the bread and butter. The policy is a game changer that would enhance the competencies of students. A teacher must be a centre stage to direct pupils. Teachers have a major role to play; they must step into the shoe of a mentor, a facilitator.

Education would be a continuous process without any distraction and disturbance. He told about a platform 'Parakh' for school regulations and governance.

Prof. K. C. Sharma took the session further and added that need of the hour is to understand how to use 3Hs as Head, Heart and Hands to shape the career. He said that human resource should be changed to 'resources for humans'.

Adv. S.K. Jain said that student's brain should be calculative while planning activities and not while dealing with human beings.



Education should make them self-confident and self-reliant.

At the end, technical sessions were conducted and teachers from various schools gave paper presentation on topics mentioned in NEP. The seminar was beneficial and informative.



❖ **Teachers' Gathering: Paving a path to POLICY**

Cultural activities conducted for teachers in MES BSM are meant to bring out their social skills, intellectual skills, moral values, personality progress and character appeal. A unique way to merge NEP and culture was gathering for teachers organized on 24th December 2020.

A dazzling drama was performed for the secondary and higher secondary section of the school. Important principles of NEP were flashed by teacher performers to highlight the changes in the newly arrived education policy.

This was not to understand and implement the policy but also to bring out the best qualities in teachers. The skit covered ten vital changes made to the present education policy. It was appealing to audience since it included drama as well as dance performance.

There were scenes from school's staff room, PTI and even a home representing situations at different

places. The classroom scene exhibited how students with different interests can be accommodated under one roof without losing their skills.



❖ **Yuva Chetana Din Celebration**



Swami Vivekanand's birth anniversary is celebrated with full devotion and high spirit. The Youth icon who was the torch bearer to promote health, happiness and harmony among young Indians has left behind his legacy of strong patriotism with the frill of spirituality. Maharashtra Education Society too always nurtures and sculptures it's students to help establish new horizons in whatever fields they opt.

Every year Swami Vivekananda Jayanti is celebrated as Yuva Chetana Din on 12th January every year. Various outdoor sports events are organised at Garware College showcasing amazing talents of students in sports. This year pandemic situation curtailed the event but Yuva Chetana Din was observed in a unique way.

World acclaimed Kirtankar





Shri Charudutta Aphale guruji was invited as the chief guest to celebrate Yuva Chetana Din. His lucid oratory won the hearts of audience. He explained how the importance of Hindu culture plays a formidable role shaping the personality of today's youth. India is the youngest country in the world and hence it becomes necessary to train the brain of youth in a proper direction. Values of perseverance, patience and persistence should be inculcated in youth. His witty explanation and solution for a problem was highly appreciated.

Such resource people help to think out of the box for common folks.



❖ Republic Day Celebration



Patriotism was in the air. The campus of B.S.M was clad in tricolour on 26th January 2021. Everyone was on their toes to salute our National Flag.

The 71st Republic Day of our country was celebrated at M.E.S. B.S.M. in an exuberant way. Principal of the Secondary and Higher Secondary section Mrs. Bodhankar unfurled the national flag in the absence of children. Teachers of all sections took part in republic day parade.

Pre Primary teachers performed aerobics on medley. Primary teachers exhibited their talent in Lathi Kathi form of sport. Secondary and Higher Secondary section teachers enthralled everyone by showing their skills in Lazim.

Harmony group of parents took part in the celebration. They sang group songs and pleased everyone. Asst. Headmistress Ila Walimbe compered the programme in a lucid manner. P.E. teachers provided valuable guidance in this regard.

On this occasion, online competitions of Essay writing and Poster making for all the students of the Secondary section were organized. The topic for the competition was :

My Vision of India in Future

Patriotic Songs Competition for std V, VI and VII was also held.

Following songs were given to respective classes to perform.





Std V - Nanha munna raahi huin
Std VI - He rashtra devatanche
Std VII - Chhodo kal ki baatein

The celebration ended by capturing glittering memories to cherish in future.

Principal Bodhankar ma'am provided her valuable guidance to make the programme successful.

❖ ISO Surveillance Audit

The ISO surveillance audit was conducted online on a digital platform by a team of auditors from TUV Nord on 1st February, 2021.

This virtual audit was conducted by Mr. Amol Joshi as a lead auditor for education and Mr. Vivek Vedpathak as a second auditor. This surveillance audit was conducted successfully with a studied discussion about overall activities and progress of our school.



❖ Adolescence Education for Girls and Boys

MES Bal Shikshan Mandir EMS had organised a two-day webinar for girls and boys of Std. VIII and Std. IX on 8th February 2021 under the guidance of Shikshan Prabodhini

counsellors. The programme was aimed to create a safe and social environment for youth.

Mr. Kaustubh Joglekar informed the boys about physical, emotional, social and hormonal changes taking place in body at a particular age group. He explained the systems inside the body and how they work hand-in-hand. The boys were also told about the difference between love and attraction and how to deal with the changes with relevant examples.

Girls were introduced to the inside of body to understand cycles like menstrual. She told them the importance of the process and how to deal with changes taking place in our body at this point of age.

Proud Pupil of BSM: Dr. Chinmay Patwardhan A BSM alumnus from 1993 batch has brought laurels to the school. Dr. Chinmay Patwardhan from Royal Papworth and Ronan Daly, Institute for manufacturing, University of Cambridge has showed how to double the capacity of hospital ventilators through his extraordinary research.

The achievement was noted internationally and was telecast on BBC which made everyone feel proud.





❖ Face to Face with Scientists



"Tell me and I forget; teach me and I remember; involve me and I learn." We, at BSM have been following this principle and arranging workshops for the children to learn more about science. 'Face to face with Scientists' sessions are conducted often to restore, reframe and reinforce the concept of science. And the process of learning science continued even in pandemic with all the necessary precautions. As this year has been declared the Year of Quantum Relationship, a quantum approach towards Science needs to be developed through different activities.

Mr. Ankur Patwardhan, Head of the Department of Biodiversity, MES Abasaheb Garware College, Pune was the key note speaker of the programme on 10th February 2021. His in-depth knowledge of environment and the study of butterflies created a keen interest among the students of Std. IX and X.

The programme was not a formal delivery of lecture but an interesting exchange of thoughts in question-answer form. Students

curiously asked him questions and they were happy to know more on variety of butterflies in the environment.

This rendezvous was an opportunity for children to learn how to take care of the flora and fauna around us. The programme had been organized under the outstanding leadership of Principal Mrs. Geetanjali Bodhankar and it was concluded with a formal vote of thanks.



❖ MES Jnanavardhini and eBSM together

A collaborative journey towards success. Maharashtra Education Society always takes initiative in inculcating 21st century skills and life skills among the children.

MES Jnanavardhini has been working for primary and secondary schools to assist children on MES to get deep knowledge from resource persons.

In this pandemic situation, through the digital platform, a variety of sessions on different topics were conducted.

MES BSM teachers had a privilege of designing question papers and conducting activity based



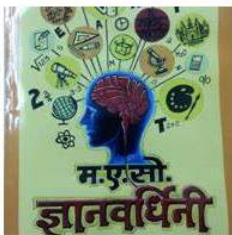


sessions.

The details are :

- 1) 12th February, 2021 - Mrs. Vaishali Kamat - VII - Human digestive system
- 2) 16th February, 2021 - Mrs. Amruta Joshi - VI – Adverbs
- 3) 18th February, 2021 - Mrs. Shruti Joshi - VII - म्हणी व त्यांचे अर्थ
- 4) 26th February, 2021 - Mrs. Rahee Bhalerao- VII - Mental ability, Intelligence Test
- 5) 4th March, 2021 - Mrs. Pallavi Pathak- VII - Active and Passive Voice

All these interactive sessions were enjoyed by the students. All studied and informative powerpoint presentations used during the sessions made them more effective.



❖ MES Jnanavardhini Question paper setting



On 27th February teachers attended a workshop on framing question paper for MES Jnanavardhini (competitive exam) Framing question papers for Std VI and VII at IMCC.

Jnanavardhini exam is beneficial for students as they solve level based questions.

Santosh Deshpande sir, Kedar Tapikar sir and Varsha Nyayadhish ma'am provided valuable guidance in this regard.

Following teachers attended the workshop.

- 1 Ms. Mamata Yernule
2. Mrs. Rahee Bhalerao
3. Mrs. Vaishali Kamat
4. Mrs. Rewa Deshpande
5. Mrs. Shruti Joshi





❖ Science Day Celebration

Excitement and enthusiasm were in the air as students and teachers were eagerly waiting to celebrate Science Day in their stride. This year though students were at home due to pandemic situation, their zeal to present Science work remained high.

Principal Mrs. Geetanjali Bodhankar who always thinks ahead of time with respect to academics, suggested a bright idea to celebrate Science Day. Keeping the central ideology of National Education Policy 2020, the Science Day was planned accordingly. Along with science teachers, language teachers also interacted with students. Students not only answered questions related to science but were also able to answer in Hindi, Marathi and Sanskrit.

Students from Std V to IX presented their working models and projects.

Following themes were given to students to make prototype models and charts.

- * Enabling outcome driven Quality Education
- * Ensuring Inclusivity and equality for all
- * Enabling a sustainable environment and justice
- * Enhancing Health and Hygiene

Students learned the use of technology, innovations in Science and application in day-to-day life



❖ Std. X GUEST LECTURES

SSC Board Examination 2021 is approaching. Students have many doubts about the written exam as teaching has taken place online amidst the pandemic.

BSM has arranged Guest Lectures on paper solving for all school subjects so that students' doubts can be cleared.

These lectures will be delivered by experts from the Board of Studies.

The schedule is as follows:

English - 30/03/21

– **Dr. Shruti Choudhary**

Marathi - 05/04/21

- **Mrs. Swati Tadfale**

Sanskrit - 27/03/21

- **Mrs. Rucha Vaidya**

Mathematics - 26/03/21

- **Mrs. Atre**





Science - 03/04/21
 - **Mrs. Shweta Thakur**

History - 02/04/21
 - **Mrs. Shivani Limaye**

Geography - 31/03/21
 - **Mr. Atul Kulkarni**



❖ **ATL Community Day**



**FROM 14th APRIL TO 16th APRIL
 2021.
 M.E.S.BAL SHIKSHAN MANDIR
 E.M.S.PUNE**

On the occasion of ATL COMMUNITY FIRST DAY Mr.R.Ramanansir, Mission Director AIM, NITI AYOOG interacted with all participants including all students, parents, teachers. Few students named as Priyanshi& Aniket along with their parents shared their views with all that how ATL was proved Turning point in their lives .

Also Paper Prototyping session was conducted by Mr. Bipin Mohandas, Design specialist. Sir guided all the participants how to make Phone stand with the help of simple A4 size paper.

On 15th April, Mr. Ayush Ranjan has interacted with all participants. Demonstration of making innovative designs was given to all participants, with the help of simple card board, toothpicks, how one can prepare different designs.

On 16th April, Inspiring Talk was delivered by Mr. Ranjitsinh Disale, winner of Global Teacher Prize 2020.Great example of transformation of lives & education of village girls. Great journey of convincing the parents for Girl students education, Use of QR code for education in rural areas.

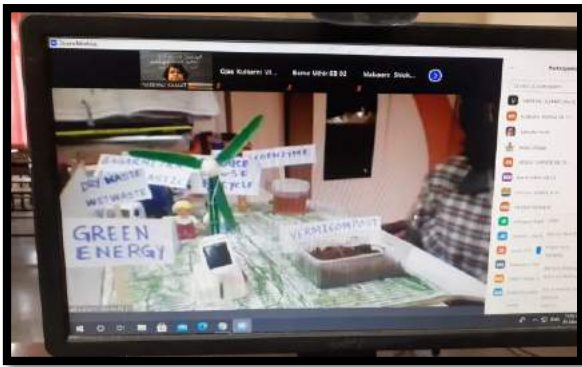
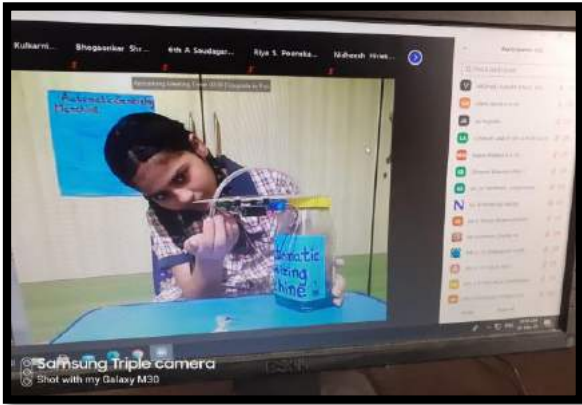
MES BAL SHIKSHAN MANDIR EMS students and teachers have attended all 3 inspiring Community days programme. Large number of students participated, few of them submitted Report on all 3 days.

Number of students from following classes:

- Std 5- 48
- Std 6- 73
- Std 7- 29
- Std 8- 29
- Std 9- 11

School Principal Mrs.Geetanjali Bodhankar guided all ATL teachers, parents and students as well as motivated to learn the skills shown





❖ **Golden Jubilee commemorative lecture series of "Vijay Diwas"**

It was a proud moment to cherish India's decisive victory over Pakistan for liberation of Bangladesh. Maharashtra Education Society and Centre for Advanced Strategies Studies (CASS) had organised series of lectures by the then officers in charge in the operation. Total 5 lecture series was conducted..on 15th January 2021, 15th March 2021, 5th February 2021, 19th February 2021 and 24th March 2021.

The lectures held in each month briefed about the war planning and strategy.

Ambassador Ashok Gokhale IFS (Retd) and Brig Hemant Mahajan (Retd) YSM addressed the auditorium and showed the PPT on 1st Indo Pak war 1947-48.

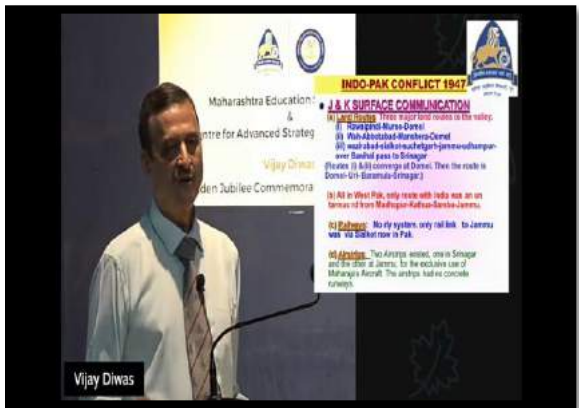
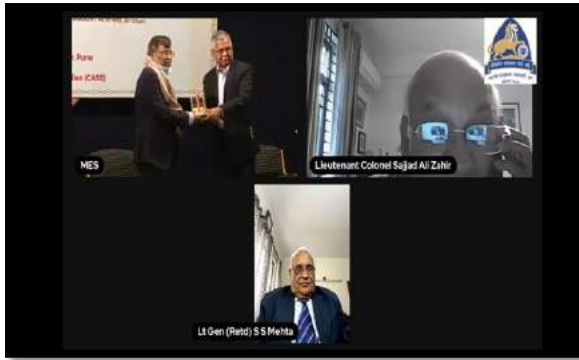
The lecture as Triumph 65 was conducted. Maj Gen Sanjay Bhide (Retd) Air Marshal Prakash Pingale Vr C (Retd) Ambassador Mangalmurti IFS (Retd) acquainted the audience with the different shades of the war zone.

The series concluded with the lecture on The History Unfolding.

Eminent dignitaries and speakers unfolded many aspects of the war. H.E. Mr. Md Lutfor Rahman (Deputy High Commissioner of The People's Republic of Bangladesh Mumbai) Lt Gen S.S. Mehta (Retd).

Guest Speaker Lt Col Quasi Sayyad Ali Zahir (Retd) Mr Shabuddin Ahmed attended the session.





types of learning difficulties among children and also told about the tests available to identify such difficulties. The second session was about interpretation of the difficulties. The third and the fourth session conducted on 26 and 27, focused on difficulties with reading, understanding text and remedial techniques to overcome them. In the fifth and the sixth session, Pallavi Hampihallikar explained difficulties in writing and Aditi Moghe told about remedies for the same. The concluding sessions will highlight the difficulties in Mathematics and its remedial techniques. The webinar series was attended by all the teachers and the Principal of school.

❖ Skill Enhancement Programme

Dr. Anjali Morris Education and Health Foundation in collaboration with ZP, Pune had organised a series of webinars to enhance the skills of children as well as teachers for a better teaching learning process at the grassroots level. The mission is to help each child reach their maximum potential and lead a successful life.

The first session was conducted by Aditi Moghe on 23rd April 2021 at 11.00 am on Zoom platform. She introduced various





वाचनासाठी आवश्यक असणारे पाच महत्वाचे घटक

- ध्वनी ज्ञान
- मुद्रण ध्वनी ज्ञान
- ओष
- शब्दसंचय
- आकलन



Republic Day Celebration

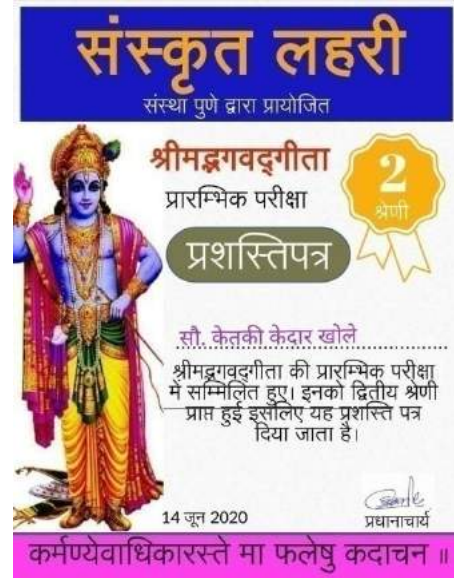


TEACHERS' ACHIEVEMENT

Mrs. Sneha Pethkar Worked as a Judge for All India Level Online Music Competition May 2020- organised by Akhil Bharatiya Sanskrutik Sangh .



Mrs. Ketaki Khole -



Mrs. Shruti Joshi -



Mrs. Vaishali Kamat Completed M. A English successfully.







CHILDREN'S ARTICLES

Life of an animal is better than that of a human being

I totally agree with the statement 'Life of an animal is better than that of a human being.' In this age, every day in the fast paced lives of humans runs on clocks. The competitive world compels us to be immersed in work making leisure time a luxury. The constant pressure to perform, excel and rise on the top as the best exhausts us. Within all this lies the animal life which reminds us of simplicity.



Animal offspring become independent much faster compared to a human child. They enjoy their carefree lives with full freedom and aren't burdened by any kind of responsibility like the ones humans fulfill. The clutches of careers, jobs, income and taxes don't grab animals as they quietly continue to lead their lives. The best thing about animal life

is absence of 'money matters'. Due to that, they never seek materialistic pleasure, which is like a cup with no bottom that humans often try to fill. Showing no signs of greed, animals never resort to malicious ways to plague others. They never change their basic behavioural pattern and may unapologetically commit sins only to satisfy their minimalistic needs. There is no room for discrimination on the basis of financial status, living standards, colour or caste. In fact, complicated and confusing concepts of caste and religion hold no place in their lives. Immense loyalty, innocence, equality and the inability to fake or bluff are some key features of the animal life. Animals are at the heart of the ecosystem. Animals and Mother Nature are one.

Animals, right from the tiny bees to the colossal elephants, prove to be of some assistance to nature. Thus, animal life, a calm and serene one is undoubtedly superior to the complex and accelerated human life. It's not only because of being better or virtuous, but also because

'Ignorance is a bliss'.

- Aditya Mene, X – D





My Vision of India in Future

*Mother, O Mother, wherefore dost thou sleep?
Arise and answer for thy children's sake!
Thy future calls thee with a manifold sound
To crescent honours, splendours, victories vast;
Waken, O slumbering mother and be crowned,
Who once wert empress of the sovereign past.*

India is the land of renowned scholars, proud soldiers, graceful dancers and bewitching musicians. Perhaps Pandit Nehru has put it the right way – India is a world in itself. Now a days, with an ever-increasing progress in Science and Technology, it has become utmost important to preserve our rich culture and heritage. In the India of my future, India's centuries old traditions will go hand-in-hand with scientific advancements.

India is a secular country. In future India, there won't be any discrimination on the basis of caste, creed, race, colour or gender. Everyone will have equal opportunities for their own development. Social problems like poverty, corruption, crimes etc. will be eradicated and a broad-minded view will replace the narrow-mindedness, which is common these days.

India is a developing country. It is walking on the path of industrial,

economic and educational progress and is achieving success in many fields. However, in my vision of India's future, cries of revolution will reverberate in the entire sky as the youth of India will come forward to make our nation a developed one. We can achieve success only by working hand-in-hand, India is indeed a country of unity in diversity. A single spark has the potential to set the entire country ablaze.

As Rabindranath Tagore said –

Where the mind is led forward by
Thee
- Sarojini Naidu
Into ever-widening thought and
action,
Into that heaven of freedom, my
father,
Let my country awake.



- Sarah Mehendale, X – C

Countries shouldn't spend so much of National Budget on Defence

A very good morning to all the present dignitaries and my dear friends. I am Aniket Kshirsagar and I am here today to speak about





whether countries should spend so much of their national budget on defence or not. Or rather, I am here to ascertain my views about where we, as the citizens of civilized globe are going wrong and how it will affect us in the long run.

Today, globally about \$ 2 trillion are spent on defence. This is the combined effect of the expenditure done in order to protect the sovereignty of the nations. But, I believe, a country is land but a nation is people. I appeal you to look around you. Are there not so many promising fields, to where money can be channelized ? Research Institutions, Art Schools, Space Programmes are the needs of the hour for the collective growth of us, as curious humans. This must be a global transformation in ideologies, which, if neglected, may bring destruction upon us, from where, there is no resurrection.



So, here, today, I appeal to all the of the people of the nation to prioritize development over defence, purpose over patriarchy and the collective struggle to make this humankind more humane.

- Aniket Kshirsagar, X – C

Importance of Art in my Life



Art is the pure soulful manifestation of God, describing the splendour of his work being a part of it, unique a combination yet of love and knowledge, those driving forces of all – loving knowledge and knowing love. It exists everywhere in nature, spiders weaving webs, earthworms digging holes, tigers clawing trees, the flow if hives, the glow of sun – omnipresent.

It learns along with the entity itself, nurturing that very creativity when it came, far advanced is it among humans – highest intellect and heart deepest of all. We copy nature enriching ourselves, it is a source of joy and bliss for the mind, to explore new ways. Many forms it was classified into – music, drama, dance, drawing, painting, weaving, sculpting – on and on it goes.

I learnt from it as I pursued drawing, painting and designing. It was a very enriching experience, evolving my mind towards newer pursuits as I peeped inside to go outside. Art develops creativity, granting us a vision through which we see our own dimension of a world, we ourselves the directors of it. It taught





me to diverge my rays of thought through converging down at the same time, free from all restrictions of logic, even time and space. It brings about the inner you, within a limitless universe – of which to bring about into this world even fragments is the pure essence of life.

Art gave me a new identity within the real journey called life, inspiring me to go ahead but never forget the path and restabilizing them with dexterity onto the paper you hold now in your hands.

- Pushkar Apshankar, IX-C



India of My Dreams

India is a developing country. There have been many changes in the development of India since ancient times. There has been development in technology, employment, education and many more fields. But there are still some changes which need to take place for India to be a better country than it is now.



The future of India is a very bright one. In my vision for the future

of India, there are many things which are much improved than they are today. One of things is fuel consumption. In future India, instead of using fossil fuels, the vehicles will run with the help of electricity. In this way, the facts like petrol and diesel will be saved. Apart from this, pollution will also reduce due to the use of electricity. Also the batteries which will be charged for electrical vehicles, the electricity will be generated by solar energy instead of thermal energy to charge the batteries. This will also help to reduce pollution to a great extent. The second thing which I see in future, India is the literacy of the people. Many people in villages as well as in towns are not literate. In my vision, each and every person will be literate.

The future of India cannot be decided right now. But there is absolutely no harm in imagining the things that we wish were true. It will help us to implement these things and teach those to others as well. India is a growing country. Therefore, these changes are possible if the young generation supports them with all its might. It is not a very difficult task. We want it badly. We must all work together to have a bright future for us as well for our future generations.

- Ruchi Deshpande, X-B





A Musical Experience

All the concerts that I've attended so far are of the Hindustani classical genre. Every concert provides you with innumerable experiences if you let it influence you as an audience. The ambience of the auditorium or the performing place is often unimaginably invigorating. Innumerable scents of flowers and incenses and perfumes fill the air with a different vibe. The atmosphere itself makes you feel energetic from within and yet soothes you with its aroma.

The artistes take their place on the stage and settle down so quietly that half of the audience doesn't realise they've arrived. When the artistes tune their instruments it feels as if a painter is mixing his colours to match a perfect shade, coalescing every colour with patience. The second the artistes get ready, the auditorium sits silent for a moment or two with the dying curiosity of what awaits all of their futures. The soft hum of the first note "sa" seems like a meditative offering the vocalist offers to God, their respective gurus, and last but not the least the audience. When the concert starts, the sudden hush in the auditorium makes me feel excited a hundredfold. The whole concert feels like a journey; calming, exciting, nurturing and unbelievably extraordinary!

Each concert enriches us with something different. Each concert has its own peculiar characteristic. Every

artiste tries to converse with our soul. The music becomes the bridge of emotions and connects the audience to the musicians. The music takes over our thoughts, paradoxically enough it sometimes benumbs us, and yet leaves us wanting to experience more of the nuances of every thought, all the emotions. Some of us spontaneously respond to the music by flinging our hands right up in the air or by waving our palms or just merely through our body language. We speak louder through our actions if influenced by such a miracle. Some of us are just keen listeners, observing the technicalities of the whole performance and appreciating them, while some are meditative listeners, experiencing the plethora of sentiments that come flooding towards them. I wonder many times, if the music is what sinks into us or we sink into it? More often than not, It's a dead end if you go searching for an answer. It is better to live in the present and be vulnerable to whatever the music has to say to us. Because this journey influences every sensitive audience, though not the same, it does influence us in some way or the other.





The musical chemistry created between the musicians themselves and also the musicians and the audience is what leaves us desiring for more of that whirl of emotions. As time occupies the notes and our hearts store the memories, we slowly travel towards the end of the concert. It is the most disappointing point of time in this whole process. The beginning of anything itself gives rise to the inevitable end. But these experiences dwell within our souls with no boundary of time. Though, on the conscious dimension where time rules, the concert has to end. Loud applause takes the place of the notes in the air and slightly disrupts the melodic tunes in the atmosphere. Nevertheless, the applause does justice to the artistes and their offering. The finale stirs up a solemn expression in my heart, yet gives the satisfaction of witnessing such a miracle! The time followed by the end of the concert leaves me completely speechless urges me to have a conversation with myself and just linger over the trance it has left me in. Going to a concert and being in the audience's role is always one of the best times of my life and I'm sure it will remain so forever.

- Shaswati Vaze X –D



Unusual Sleepover

It was a new moon day. As usual, Violet was coming home after her basketball practice. Natallie and Lily, her two best friends were going to be home for a sleep over today. When Violet came home, she heard something from her backyard - probably the rustling of leaves.

She tiptoed in to investigate. Suddenly, a voice cried 'BOOO!' Violet flinched. Both Lily and Natallie laughed. "Booya, Booya, Booya!" teased Natallie. "Guys, you ought to stop this. I was almost gonna faint this time," Violet said. "No, you weren't," replied Lily. "Yes, I was." "Nope, you weren't," said Lily again. "Alright. I wasn't, but it is still creepy to scare out people in their backyards," Violet complained. "Enough of that creepy business," said Clara, Violet's mom. "Vi, get fresh and you two, your popcorn is ready." As they went to pick up the popcorn while Violet went to get fresh. Lily asked, "Hey, have you kept the movie ready?" "Yes," replied Natallie. "Kept it in the laptop, ready to play." "By the way, thanks for the popcorn, Mrs. C!" shouted Lily. "No problem, dear!" replied Clara.

Just then, Violet came wearing her favourite pajamas, took a bowl of popcorn and tried to play the CD. It was not working. Violet then called her dad, Mr. Lanc, who was an expert with such electronic devices. With his help, the CD started





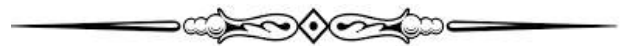
working perfectly. But after some time, out of nowhere, the climate turned to bright daylight and the home was gone! Violet, Lily and Natellie were stuck in a dense forest, full of insects, which Lily was allergic to. It was terribly cold out there. The Sudden change in climate made Natellie sneeze. "Whoa! Are we inside the CD? This is so cool! Just like that Jumanji movie we saw in the previous sleepover!" said Natellie, all in one breath. She stopped took a few breaths and relaxed. "Okay so we are inside a CD and we have to get out of it," said Lily having a logical approach. "The main question is How ? Someone to answer ? Anyone ?" No one answered. "Hello!" Violet shook her head, disappointed. They wandered around, ate and slept there for quite a few days. One day, they found a large volcano made out of pendrives, which was their only way out. Even though they gave their strongest, unfortunately only Natellie managed to get out.

Natellie heard voices. "Where am I ?" she asked. A voice, very familiar to her replied, "You dozed off while we watched the movie. It was so cool ! That bad guy gave me creeps though." It was Violet, blabbering on. "Huh, so much for just a dream!" Natellie muttered, "What did you say ?" Lily asked, "Umer nothing ! It's just a prayer taught to me by my younger cousin that I say every day after waking up." Natellie lied. Lily looked at her quizzically as though she was seeing an alien.

Just then, Mrs. Clara Lane – Violet's mom, came with a breakfast in bed for the girls and for the first time, Natallie ate it while thanking God for the two greatest friends a girl could ever have.



-Kshiti Awasare, VII-B



The Insane Man

It was a new moon day in February 1891, when I received one of those typical Arthur Wayne's telegram. "Come at once."

- Arthur Wayne

It stated. I reached Arthur's house and he greeted me with a casual wave of his hand. "Caruthers! I was wondering that why does Mr. Erza Mile visit the church everyday. And one day he committed suicide," Arthur asked me. I had no answer. "But who this Mr. Mile is?" I asked. "Caruthers! He is one of the famous Psychology professors at the Cambridge University." But if he is a Psychologist then why is he acting a mad man." "That's what I have to find out." "The professor has a





disease." I offered. "No! Caruthers, I have searched every Psychology book but didn't find any such disease." I was presented the case by Mr. Benet Macenzy. But unfortunately he died in an accident. I enquired about Mr. Mile and came to know that recently he had been researching on the mythology of Britain. And had developed superstition about 'Angels of Gods' that are mentioned in the myths of old times. He also started to believe that soon, the angels will destroy the universe. This resulted in his disbeliefs towards the God. Then he started visiting the church and curse there God for the destruction of the world.

One day the priests at the church were talking about the journey after life, the road to the heaven, Mr. Miles in his insanity attempted suicide but was saved." I was speechless. Next day we were informed that Mr. Miles swallowed poison and was dead. "It seems that Mr. Miles will be meeting the Gods after all." Arthur stated. "So the case is closed now. Well, humans need to show some respect towards the nature in form of God."

- Avaneesh Inamati, VII-B



Tiger

It was a silent night like usual. The moon was smiling towards the stars and the trees hustling in the dark.

But, Tabu, the watchman was awake this time. He had the job to shine the fire-lit lamps beside the tunnel as a sign to the coming train that the track in the tunnel was clear because the tunnel was amidst the jungle.

The forest was calm, with rarely a sound of wild-boar or a wood-pecker pecking in the tree. Tabu's shelter was a mud house, just 100 feet away from the tunnel. He had a son, 15 year old. He had even heard the tales of a man-hunting tiger from his seniors, but did not believe them at all, as he had not heard even one roar of the tiger from the beginning of his job.

Now, it was 10 minutes to 1 o'clock and it was just ten minutes to the train's arrival. The oil in the lamp was very less, so he hurried to his house to get more of it. After reaching his hut, he looked back. The fire was gone. Now, it was total darkness. He went inside his house and looked at his son sleeping quietly, with the window wide open, letting cool air inside.

Then, Tabu got the oil from his hut, and then lit the lamp. Then Tabu glimpsed at his axe. It was his special axe, which was carried on from years, generation to generation. Once a person offered a great amount to Tabu for the weapon, but Tabu did not wish to give it up at all. After a second, he heard a roar from his hut's direction.

It must be by a tiger, he thought. He got alert. The roar was followed by a scream, and then





another, then another and at once, it was totally silent. Meanwhile Tabu hurried to his hut with his axe, but the Tiger was too swift and pounced on Tabu. Tabu defended himself by the axe and swayed it at the tiger. The axe got him at the left leg. Still, the tiger was strong. He pounced on Tabu once again, and Tabu used the same strategy. He aimed the axe towards the tiger's hand but the tiger swerved. The axe got into his shoulder.

But, now Tabu was trapped. The axe got stuck in the bone. Now, Tabu was weaponless. He could only feel unbearable pain. He could not dare to look how dreadful his leg was. He closed his eyes and closed them forever.



- Mrunank Bathe, VII-B



Art



It's wisely said that 'EARTH' without 'ART' is just 'EH'. Art helps you to express things. Art is a canvas which has a tiny bit of your every colour, like your creativity, kindness, craziness, depression, excitement and much more.

Every painting has a little bit of me in it. Art is not all about painting, singing or dancing. One can also have art of observing. The art to observe the way the moon shines, the amazing thing that it never begs for attention. Art carries power like the art of writing. How an author can inspire readers, make them cry or happy, make the readers travel the whole world just by sitting on a couch. Art is also the best way to create awareness.

Art is an old soul with skillful hands, wondering legs, beautiful young eyes and crazy thoughts. Art doesn't only makes you think out of the box but also want to do with the box. Art is simply makes me satisfied.

- Sanika Kole, IX-C





Importance of Art in my life

Art! What exactly is art? According to me, art is any medium through which you can express yourself and your thoughts in a better manner. Be it language, math, science, dance, music or acting. Each and every field can be considered as art in its own form.

Basically, I pursue a very small part of art, 'Dance' ! I have been pursuing my dance for six years now. And all these six years, I have started to know and understand myself as well as all my environment in a better manner. 'Dance' has taught me and has instilled in me very important and vital qualities. For me, the most important one is 'curiosity'. Curiosity is such a feeling which never lets us sleep and live peacefully. We always want to learn / know something or the other constantly. I would like to quote here, a very well said line by James Stephens, 'Curiosity will conquer fear even more than bravery will.' Now, that I have quoted James Stephens, I will like to mention the next quality that dance instilled in me 'overcoming fear'. Earlier when I knew nothing about dance, I felt that it was just not my cup of tea. But because of my Guru, as I started progressing slowly and steadily in the vast ocean of dance, I started becoming more and more engrossed in it. And slowly, I started to understand the depth and intensity of it. The next quality that dance instilled in me is punctuality. To produce, create and deliver a

masterpiece within a limited period of time is what dance taught me all these years. I learnt not only the above qualities but also some other deep truths. As mentioned in a beautiful lesson in the textbook Balbharati, art is not a thing which can be pursued by using external factors, it needs to come and be recognized from your inner self. Art is the one thing which connects you and your God directly.

As I wrote this essay, I realized that all these years, I was not learning an art form, but I was learning and getting more about myself. Now, by reading the above essay, you can estimate the importance of art in my life.



- Rucha Phadtare, IX-C





Mehendi and Tattoo Competition



Teachers' Gathering



Teachers' Day



19th November: MES Foundation Day - Chief Guest our alumini Dr. Ninad Sheode and Guest of Honour Mr. Pushkar Gadgil





YOG DAY – MY FAMILY AND I



POEMS

The world without Science



Why don't all things float?
Because of the gravity!
Why's the sea salty?
Because of salinity!

Why does the air never stop?
Why is rain there, a water drop?
If a scientist would never work,
In life, we would probably surrender!

Honey is given by the bee,
Oxygen by the tree,
This is Science you see!

Why does a bud bloom to flower?
Why the white clouds never shower?
What would happen if there were no
electricity?
Well, life would never have any
simplicity!

If Science would never exist?
The world would be hidden in
mist!
If scientists would never have
such brain?

The world would be in vain !

- Avanti Abhyankar, VI-D

The fight against Covid-19



Covid-19 is a deadly virus,
Not just a common sinus.
It has badly infected many
Very lucky, if not any.
It is a very infectious disease
Which doctors and scientists are
trying to cease.
This war –we all have to fight
Just by staying home day and night.
While research thrives for
solution,
Do not make their efforts into
pollution.
Staying at home – studying on zoom
We will make the virus go boom.
Do payments online – not by
cash
Do not make social distancing
blown to trash.



Against an invisible enemy, we have
to fight this battle
Let us help our helpers – and make
the issue settle.

- Bhargav Rokade, X B



Life

Do you know,
What is life?
Sometimes its fun,
Like a wonderful drive.



It may be boring,
Like walking alone on a long
road.
It may be mysterious,
Like a secret code.

Whatever happens in your life,
You must enjoy.
All your sadness,
Just a smile can destroy.

Wherever you be,
You must stand strong.
Always remember,
Your smile is the best thing to
carry along.



- Mrunank Bathe, VII-B



Solace

Some words are meant to be said
But others are supposed to be
listened
Sometimes a false excuse is made
And they are left out ; fastened.

The eyes filled up to the brim
By the thoughts yet concealed
They roll down silently
Hoping to be revealed.

Often brooding over the past
I feel that this is what I deserve
Perhaps they are meant to get
washed off my brain
Making space for positivity to
preserve.

Perhaps they aren't meant to be
heard
So let them just roll down my face
Finally I need to let go off some
things
To be firm and stand up in any case.

- Charuta Limaye, IX – C



I Want a Swing

I want a swing,
Happiness it'll bring,
It's precious more than a golden ring!
On it, I'm a cycle
That goes tring tring!





It's my soul,
To me...
It's like a
Milk to it's bowl!
It's my Mood keeping goal;
If it's there...
I'll not be afraid even of a troll!
It's like a fire to my coal!

Up and down I'll go,
Seeing the noisy crow,
My joy will grow!
And I feel the glow!
Sometimes I'll go slow.
Feel the breeze..
You know!

Like a river I'll flow!
My friend will blow..
She's the one who makes it fast and
slow,
Come on wind!
Go,Go Go!
I'll find my life,
With the swing
Like scissors and knife!

Without a swing!
I'm nothing
Like a kingdom without its king!



- Avanti Abhyankar, VI-D

Who is he?

The one who toils very hard
Is the one who is his own guard,
Who is he?
Is he the soldier?

Most of the animals are his friends
A part of food to them he lends,
How he takes care in the shed of
herd
Who is he?
Is he the shepherd?

Due to whom we get food and bread
He is the one who never gets fed,
Still he continues to work
Getting tired never,
Who is he?
He is the farmer.



- Arnav Nanal, VII-B

Rose

With the Delicate petals in your hand,
Stabbing through your delicate skin,
With the hint of pink on your cheeks,
Make you glow more like a precious
glean.



Through the blue ocean eyes which
talk,
To the blonde glitter on the top,
Surrounded by blooming happiness,
Just looking at you all memories
stop.

Ah ! What a piece of Art you are,
Artist Thy God Himself,
The delicacy in your every bit,
And the Tender greens which
make you lit.

Through your fragrance and beauty,
Without saying a word you speak,
Not by mouth, but by your face,
Hey Rose, you beauty has a
non-stop pace



- Ishita Prabhune, VIII-D



Fear of a failure

Patience is a very important aspect
of life,
It takes you from suffering to healing
with time,
Not every poem needs to be a rhyme,
And not any mistake is defined as
crime.

Your thoughts define yourself,
And its choice not chance that define
your destiny.

When you let go of what you are,
You become what you might be,
And when you let go of what you
have,
You receive what you need.

Often we try to forgive the act,
We also forgive others,
But why don't we ever think of
forgiving ourselves
And the things that bother ?

Why does one fool oneself and say
'I'm happy' when I'm not ?
Yet emotions are not good or bad
They just are !
But the human nature rejects to
accept it and makes it an issue as far
.....
Intellect may be confused, might not
have any clue
But the emotions will never lie to
you.

Every word refers to a story,
As the good things lead to glory,
Thoughts, emotions, behaviour,
action
Words related to the same attraction.

Accepting the reality in a hard choice,
But living with the expectation is
much worse,
I might not be the one with a million
dreams,
But I definitely am the one with a
million thoughts.





The fear of suffering is worse than the fear itself,
So let the truth speak and not the fear of lies raise high as a peak.

Success is a result of right decisions
Right decisions a result of experience
And experience a result of wrong confessions.

It is bad to fail but it is worse to have not tried to succeed,
As the world judges one by his behaviour,
Thus there is only one thing that Makes a dream, impossible to achieve, 'The fear of failure'.



- Sneha Badhekar, IX-D



The Moon



Be like a moon who chooses the sun over all the stars
Be like a moon who goes through every phase
But still shares its moonlight on a new day
Be like a moon who glows even though its dark
Be like a moon cause he's always there to understand us
And gives moonlight full of hope and shine even in the rarest nights !

- Tanvi Diwakar, IX-D



A ray of sunshine

Everyone wondered why she loved sunset so much
But it's the shades of sky and glow of sun what made her happy
It's the shiny breeze what made her happy
It gave her hope, that whatever happens the entire day
It will always end beautifully !



- Tanvi Diwakar, IX-D





When you grow up !

I'm lost in the dark,
No way to pass and let me mark

There is nothing I can do,
Only wipe my sorrow that so

Can't move from where I am,
And even don't know how
far it will go ?

I miss my old life, full of
happy things,
And my dreams which
were about somethings
All the rosary sings are
now splattered around
like rings,

All my wins which were in
my every inning.

But now are all the things
which are after me
running,

Which are all just ruining,
But now, it's just me
And the heaven that I see.



- Sneha Badhekar, IX-D

New Life

I torn out the pages of my bad days,
Cause they were meaningless my
dreams say ;

May be there is always a change to
begin again,
But it's not easy to forget the pain,
And also not for happiness to gain.
Don't let sorrow dissolve you in the
sea,
Always let happiness flatter around
you like a honey bee ;

Remember all your memories,
Because they only bring back all the
glories.
New day, new phase, everything's
new,
But forget the things that happened
to you.

- Sneha Badhekar, IX-D





A Cup of Coffee



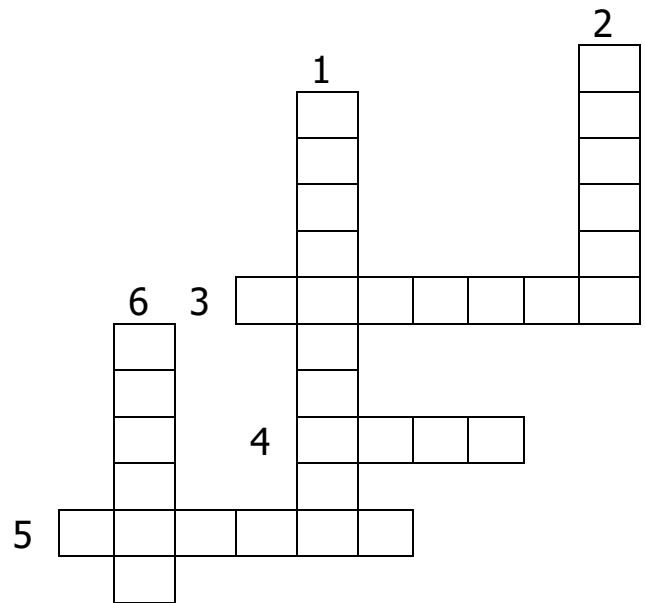
It was a beautiful evening,
 The sun was setting.
 A cup of coffee, I was stirring,
 Thinking, what is this that I'm
 creating ?

Coffee, yet being so bitter,
 But addition of sugar,
 Makes it sweeter,
 And after mixing it together,
 It tastes as ambrosial as nectar,
 Isn't this life ?

Moving good and bad vibes,
 One being dark and other being
 bright,
 And more light to the good bright
 side,
 Give it a stir and experience the
 blissful delight.
 Your life can be,
 Just like a cup of coffee,
 Overshadow the bitter negativity,
 By adding just more span of sweeter
 positivity.

- Gouri Deshpande, IX-D

Corona Grid



Down –

1. I clean dirt for you in this pandemic.
2. I am always there for your security.
6. I treat and recover you whenever you are ill.

Across –

3. I help to prevent entry of virus in body.
4. Don't go without wearing me.
5. I am the main cause of pandemic.

- Ashita Kuber, VII-B





Mom

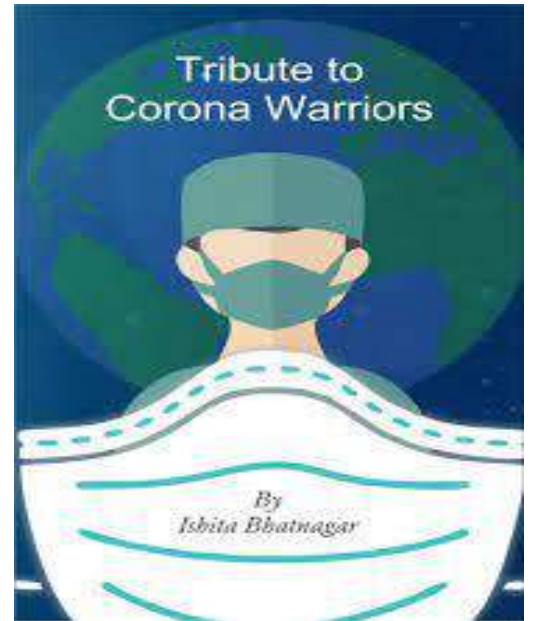


Life is idle in absence of Mom,
It is feary, sorrowful and odd.
Mom tells us the difference between
good and bad,
She is the only one who is just like
the good.

Best friends forever mommy and me,
Picking flowers and climbing the trees.
A shoulder to cry on, secrets to share,
Warm hearts of hand that really care.
Mom, I love you for all that you do for
me,

I will hug you and kiss you,
Because you love me too,
You feed me, you need me,
You taught me to play,
So smile dear just because
I love you on this Mother's Day.

- Saumya Dandgawhal, VIII-B





Symphony: Annual Gathering





MUSICAL VIBES



Harsh, Ruchir, Anish, Aditya, Rajas, Narayani, Bhargavi, Gayatri, Swanandi, Anushka



मराठी विभाग

खिडकीचे आत्मवृत्त

सकाळी सकाळी खिडकी व पडदे उघडताच तो सूर्याचा लखव प्रकाश व ती थंड-मंद हवा हे घरात प्रवेश करतात आणि प्रत्येकाची सकाळ शुभ होते. मीच ती खिडकी ! मी केवळ घरात नव्हे तर चित्रपटगृहांमध्ये, गाड्यांमध्ये, रेल्वेमध्ये, विमानांमध्ये चोर्हीकडे आहे. मी सर्वांना विविध मोहक दृश्य व नजारे दाखवते. रेल्वे प्रवासामध्ये खिडकीतून पळती झाडे पाहणे हे लहानांपासून मोठ्यांपर्यंत सर्वांनाच आवडते. तसेच विमानाच्या खिडकीतून दिसणारे दृश्य तर थक्क करणारे असतात ! विमान प्रवासात खिडकीतून बघताना हळूहळू शहर लहान होत असल्याचा एक गंमतीशीर आभास होतो. शिवाय ढगांचे दाट समूह, सूर्य व चंद्र यांचे अधिकच जवळून दर्शन होते. हे दृश्य पाहिल्यावर लोकांच्या प्रतिक्रिया पाहून मलाही आनंद मिळतो. पक्षी, वारा, सूर्यप्रकाश हे सर्व माझे मित्र. ह्यात मी व पक्षी अगदी घट्ट, घनिष्ट मित्र आहोत. उन्हाळ्यात खिडक्यांजवळ ठेवलेले पाणी प्यायला पक्षी रोज येतात. तसेच पावसाळ्यातल्या मुसळधार पावसापासून सुरक्षित रहाण्यासाठी देखील पक्षी माझ्याजवळ येतात. त्यांच्या चिवचिवण्यातून जणू ते माझ्याशी बोलू

इच्छितात. त्यांचे संथ, मंजुळ व मनोरंजक गाणे मला एक निराळेच सुख देऊन जातात. पण बऱ्याच घरांमध्ये पक्ष्यांमुळे होणाऱ्या अस्वच्छतेमुळे एक नेट लावली जाते. नंतर स्वच्छता राखली जाते. पण माझ्यात व माझ्या मित्रांमध्ये जणू एक दुरावा येतो.



प्रत्येक घरी मी एका ढालीची भूमिका निभावते. मुसळधार पाऊस, गारा, वादळ, धूळ व कीटक या सर्व घटकांमुळे मला वेदना निश्चितच होतात. परंतु घरातील सदस्य सुरक्षित आहेत या विचाराने मी संतुष्ट होते. लहान मुले क्रिकेट व फुटबॉल खेळत असताना खिडकीची काच फुटणे हा प्रसंग मी कितीतरी वेळा अनुभवला आहे. काच फुटल्यानंतर कचाकच भांडणाला सुरुवात होते. परंतु मी खरं तर या मुलांवर कधीही चिडत नाही. मोबाईल व



इंटरनेटच्या युगात मुलांनी मैदानी खेळात रमणे हे दृश्य आजकाल जरा दुर्मिळच झाले आहे नाही का ?

मी खऱ्या अर्थी दुःखी तेव्हा होते जेव्हा दंग्यांमध्ये व हल्ल्यांमध्ये विनाकारण वाहनांच्या खिडक्या तोडून भयाचे वातावरण निर्माण केले जाते. कधीकधी धूळ व गंज वर्षानुवर्षे जमा होत असतात, तसं माझ्या स्वच्छतेकडे दुर्लक्ष होते. माझी वेळोवेळी स्वच्छता राखली जावी, विनाकारण माझी काच फोडू नये एवढ्याच माझ्या अपेक्षा. चला, आता मी तुमच्या निरोप घेते. 'विंडो-सीट' वर तुमची वाट पाहत आहे.

- आदित्य मेने, १०-ड



श्रमप्रतिष्ठा

इंजिनियर, डॉक्टर, वकील अशी माणसं फार मोठ्या पदावर काम करत असतात. त्यांनी आपल्या कष्टाने व बुद्धीने या पदव्या मिळवल्या आहेत. पण दुसरीकडे आपण सफाई कामगार, गाड्या धुणारे, कपडे धुणारे, इस्त्री करणाऱ्यांना तेवढा मान देत नाही. श्रमप्रतिष्ठा हे मूल्य आपल्याला कोण्याही रोजगार, उद्योगामध्ये भेदभाव न करण्याची शिकवण देते.

कोणतेही काम श्रेष्ठ किंवा निकृष्ट नाही. ज्या कृतज्ञतेनं आपण डॉक्टरांचे

आभार मानतो, त्याच कृतज्ञतेने आपण टॅक्सी ड्रायव्हरचे आभार मानतो का ? जो जे काम करतो, त्याला त्याची लाज वाटायला नको आणि त्याला त्या कामाचा अभिमान वाटायला हवा. कोरोनाकाळात जेव्हा लॉकडाऊन घोषित झाले तेव्हा आपण सगळे घरी होतो, पण आपल्याला वीज, पाणी, किराणा इत्यादींचा पुरवठा देणारी माणसं सतत काम करत होती. कामवल्या मावशी किती कष्ट घेतात हे त्या काळात जाणवले. कचरा उचलणारे कामगार, जागोजागी सॅनिटाइज करणारे स्वच्छताकर्मी किती साहसी आहेत याचा प्रत्यय मिळाला. जर या लोकांनी काम बंद केले तर आपले जीवन प्रचंड संकटात पडेल. प्रत्येक कामाबद्दल आपल्या मनात आदर व प्रतिष्ठा असायला हवी. काही बिचाऱ्या सफाई कामगारांना तर गटार, नाले स्वच्छ करायला स्वतः त्यांच्या आत जावं लागतं. या कामाचे महत्त्व खरोखर अमूल्य आहे. श्रमप्रतिष्ठेसाठीचे सर्वात प्रसिद्ध उदाहरण म्हणजे महात्मा गांधी. महात्मा गांधींनी रस्त्यावरच्या सफाईपासून ते स्वच्छतागृहातील सर्व कामे ही स्वतः करून दाखवली व हे सिद्ध केले की सर्व कामे समान. त्यांची शिकवण घेऊन जर हे मूल्य लहानपणापासून आत्मसात केले तर समाजात कामाविषयी अहंकार संपेल.

देशातील शेतकरी हा प्रचंड कष्टानेच पीक उगवतो. सीमेवर लढणारा जवान भूक, तहान त्याग करून देशसेवा करतो. सोसायटीतील सुरक्षारक्षक कुडकुडत्या





थंडीत रात्रभर सतत पहारा देतात. अशा सर्व कामगारांना जरी कमी पैसे मिळत असले, तरी सामान्य जीवनात त्यांचे योगदान हे लाखमोलाचे आहे.



- रघुवीर कुलकर्णी, १०-ड

कॅमेरा नसता तर

कॅमेरा हा नव्या युगातला जनक आहे. कॅमेऱ्याच्या संशोधनामुळे जगात एक नवी क्रांती झाली आहे. कॅमेऱ्यामुळे ज्ञान मिळतं. लोकांना रोजगार मिळतो आणि एक कॅमेरा नसणारे जग हे अकल्पनीय आहे.



जसं म्हटलं जातं की, एक चित्र हे हजार शब्दांपेक्षा वर्णनात्मक असते, तसेच आपण जेव्हा आपल्या लहानपणीचे छायाचित्र बघतो तेव्हा आपल्या आठवणींना उजाळा मिळतो. कॅमेरा नसता तर लहानपणी आपण कसे दिसायचो याची कल्पना करता आलीच नसती. प्राचीन काळातल्या गोष्टी, लोकं, पर्यावरण, स्मारके यांचा आपण फक्त विचार करू शकतो. पण यांचे छायाचित्र नसल्यामुळे यांचा पूर्णपणे अनुभव करता येत नाही. चित्रपटक्षेत्र असे काही अस्तित्वातच नसते व दूरदर्शन क्षेत्र पण नसते. वेगवेगळे प्राणी, पक्षी, देश, व्यवसाय, कार्यक्षेत्र कसे असतात हे घरबसल्या कळलं नसतं. कोणत्याच क्षेत्रांबद्दल आपल्याला पुरेसे ज्ञान मिळाले नसते. त्यावरून खेळपटूंना ओळख मिळाली नसती. आणि क्रिडाक्षेत्राचा विकास न झाल्याने खेळाचे जागतिकीकरण झाले नसते कारण क्रिडांबाबत माहिती लोकांपर्यंत पोहोचलीच नसती. कॅमेरा नसता तर अंतरिक्ष क्षेत्राविषयी ज्ञान मिळाले नसते. आज आपल्याला उपग्रहांमुळे अंतराळाची कल्पना येते पण कॅमेरा तंत्रज्ञान नसतं तर त्याबद्दल काही शोध लावता आले नसते. पृथ्वी कशी दिसते व आजूबाजूला कोणते ग्रह आहेत याचे स्वरूप कळले नसते. पृथ्वीचा नकाशा हा काढला गेला नसता. आजकालच्या काळात लोक प्रत्येक गोष्ट ऑनलाईन मागवतात. आता जर उत्पादनाचे फोटो नसले तर गोष्टी





ऑनलाईन कोण विकत घेईल ?

या कोरोनाकाळात आपल्याला लोकांशी जोडण्यात कॅमेऱ्याचा मोठा हात आहे. शिक्षक कॅमेरा चालू करून विद्यार्थ्यांना शिकवतात. जी लोकं आपल्यापेक्षा दूर आहेत, त्यांच्याशी जोडतो तो कॅमेरा. फोटो व व्हिडिओद्वारे माहिती देतो तो कॅमेरा. असा हा कॅमेरा नसता तर हे जग आतापेक्षा अनेक पाऊल मागे चालत असते.

- रघुवीर कुलकर्णी, १०-ड

कोरोना काळातील लॉकडाऊन - एक अनुभव



पंधरा मार्चच्या सुमारास कोरोना विषाणुचा हाहाकार माजला होता. सर्व शाळा, कॉलेज, ऑफिसेस बंद झाले व लॉकडाऊन जाहिर झाला. बऱ्याच लोकांचे उद्योगधंदे, नोकऱ्या बंद झाल्या. या जागतिक महामारीने बऱ्याच लोकांना प्रचंड वाईट दिवस दाखवले. लॉकडाऊनमध्ये आम्ही बरेच नशीबवान

होतो. बाबांचे वर्क फ्रॉम होम सुरू झाले व माझी उन्हाळ्याची सुट्टीच होती. आमच्या कामवाल्या मावशी येत नव्हत्या म्हणून मीच घरचा कामगडी झालो. दररोज मी केर काढायचो, फरशी पुसायचो व कधी कधी भांडीही घासायचो. घरची कामं करायची एक वेगळीच मजा यायची. पण आमच्या मावशी किती कष्टाचे काम करतात याचीसुद्धा जाणीव झाली. मी आणी माझे आईबाबा दररोजच पत्ते खेळायचो. मी पत्त्यांचे नवे खेळही शिकलो. कॅरम, बुद्धिबळ सुद्धा खेळलो. लॉकडाऊन मधला सर्वात महत्त्वाचा अनुभव म्हणजेच रामायण आणि महाभारत बघणं. दररोजच आम्ही सगळे टीव्हीसमोर बसून या महान कार्यक्रमांचा आनंद लुटला. मंगल भवन अमंगल हरी आणि महाऽऽभारत हे गाणे अजूनही माझे चित्त वेधून टाकतात. रामायण आणि महाभारत या कार्यक्रमांनी तर टीआरपीचा जागतिक विक्रम मिळवला. या लॉकडाऊनमध्ये इंटरनेट म्हणजे अन्न, वस्त्र, निवारा सारखी गरज बनून राहिले. बाबांचे सर्व काम इंटरनेटच्या जोरावर चालायचे आणि मी माझ्या कुटुंबाशी जास्त जवळसुद्धा आलो. मी नवीन नवीन पदार्थ बनवले. मे महिन्याच्या सुमारास आमच्या ऑनलाईन शाळा सुरू झाल्या. घरबसल्या कसं शिकू शकतो हेही कळलं. हे लॉकडाऊन पर्यावरणासाठी मात्र एक आशीर्वाद होते. रस्त्यांवर जास्त गाड्या नाहीत, प्रदूषण नाही, पेट्रोल-डिझेलची बचत झाली. मात्र काही गरीब-बिचाऱ्या





लोकांना आपल्या गावी पायी जावं लागलं.
नोकऱ्या नाही, व्यवसाय नाही, देशाची
आर्थिक स्थिती कोसळली.

माझ्यासाठी हे लॉकडाऊन फार मजेशीर
होतं. मला खूप नवीन गोष्टी शिकायला
मिळाल्या.

- रघुवीर कुलकर्णी, १०-ड



माणूस

असेल कोणी वेगळ्या जातीचे, असेल
कोणी वेगळ्या पातीचे,
जन्म दिला जातीला आपणच, आपणच
जन्म दिला पातीला,
पण आपली जात एकच, पात एकच, ती
म्हणजे माणूस ॥१॥

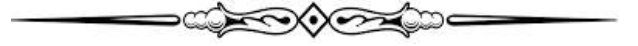
कशाला करता दंगा ?
हिंदू, मुसलमान किंवा ब्राह्मण, मराठा
विसरलात का ?
की आपली जात एकच, पात एकच, ती
म्हणजे माणूस ॥२॥

असेल कोणी वंचित, असेल कोणाला भरपूर
वाव,
असेल कोणी रंक, तर असेल
कोणी राव, पण विसरू नका
की आपली जात एकच, पात

एकच, ती म्हणजे माणूस
॥३॥

असेल कोणी नव्या विचारांचे, असेल
कोणी जुन्या विचारांचे,
असेल कोणी नूतन, असेल कोणी पुरातन,
पण हे सदैव लक्षात ठेवा,
की आपली जात एकच, पात एकच, ती
म्हणजे माणूस ॥४॥

- श्रीनिवास ढवळे, ८-ड



निसर्ग

निसर्ग आपला खरा सोबती
निसर्ग आपला सोयरा सखा
निसर्ग हाच खरा देव आहे
सांगे संत तुकारामांची गाथा.

झाडे, पाने, फुले, फळे
सूर्य, चंद्र आणि तारे
पक्षी, प्राणी, सागर, नद्या
पर्वत, डोंगर, दऱ्या, झरे.

जीवन होते सुगंधित
नानाविध फुलांमुळे
तृप्त होते रसना अमुची
स्वादिसृष्ट, रसदार फळांमुळे.

किती भव्य तू किती दिव्य तू
तुला पाहुन होतो अचंबित





तुझ्या सौंदर्याला नाही सीमा
मन आमचे होते प्रफुल्लित.

किती भरभरून देतोस तू
कर्णासारखे तुझे औदार्य
मानव मात्र पक्का स्वार्थी
तुझ्याशी त्याचे केव्हादे क्रौर्य.

म्हणूनच होतो जलप्रलय
वादळे येतात होतात भूकंप
संकुचित वृत्तीच्या मानवाला
मग सुटतो भयकंप.

तू नाहीस लहरी, जहरी नाहीस
तुझ्याशी प्रतारणा म्हणजे अमुचे मरण
अखिल प्राणिमात्रांचा तू आश्रयदाता
शेवटी आम्ही येतो तुला शरण.

छोटा, मोठा, गरीब, श्रीमंत
भेद ना मुळी तुझ्या ठायी
कृतज्ञतेचे होऊनी पाईक
निसर्ग संवर्धन पालखीचे होऊ भोई.



- अद्वैत गाडेकर, ७-ब

निसर्ग

माय बापाचं बोट धरून,
आकाशात उंच झेप घेताना
नाव कमवून परत कोसळताना
जाणवलंय मी बदनाम होताना...

कलेला आनंद मानणारा
निष्ठावान असणारा मी लडिवाळ
होऊन कर्तव्यदक्ष आता,
जोडेल ही अशी त्रिगुणांची नाळ!

एक हातडोळ्यातलं पाणी सावरायला,
तर एक हात हृदयाशी ठेऊन, निष्ठेशी
एकरूप व्हायला
डोळे बंद करून विचारात ओळखणं
जबाबदारीला
हीच कला मिळाली, आयुष्यात स्वतःला
घडवायला!

हे हात कलेचे माझे,
उज्वल भविष्याचे नित्य कर्म,
गुरुजनांचे प्रेम, आधार हे माझे सर्वस्व
आणि अमर्याद निष्ठा, कला, कर्तव्य माझे
परम धर्म!

- प्रणव मोडे, X D

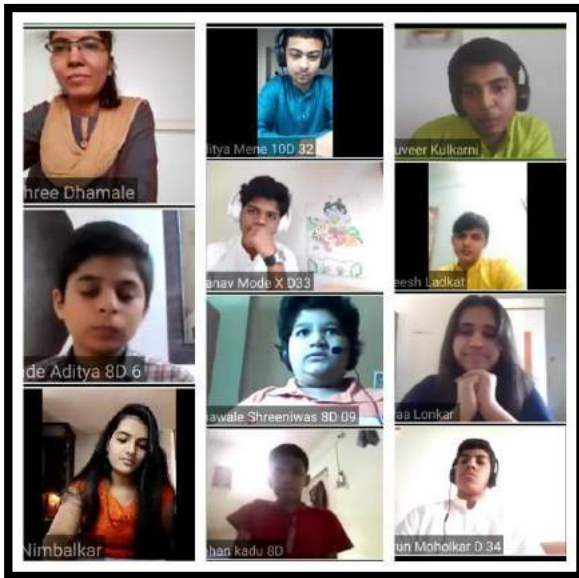




Abhang Gaayan Competition



Hindi Bhaian Competition



Sanskrit Din





BSM Family Tree



Dasara Pooja

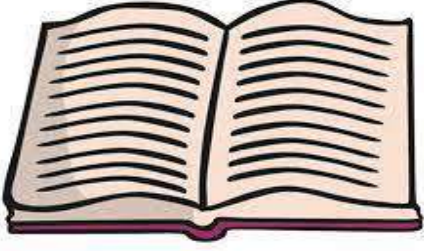


**Eco Friendly
Ganapati Decoration
Competition**



हिंदी विभाग

पुस्तक – हमारे मित्र



पुस्तक हैं हमारे मित्र,
साथ देते हैं हमारा सर्वत्र ॥१॥

पुस्तक हैं हमारे साथी, जीवनभर,
ज्ञान की खोज में निकल पडो, पुस्तकों को
पढकर ॥२॥

क्यों ना भर दे अपना पुस्तकों से संदूक,
क्यों ना पूरी करे अपनी ज्ञान की भूक ॥३॥

सुबह-शाम रहो पुस्तकों के संग,
लाएँगे हमारे जीवन में हजारो रंग ॥४॥

– आरोही रानडे,
मधुरा सुतार,
श्रीया उन्हाळे, ९-ड

हम कहाँ से आए हैं ?

चेनाब में बहे आए हैं
हम रवि सतलज में नाह आए हैं
हम झेलम का पानी पी आए हैं
हम पंजाब में ब्यास तट से आए हैं ।

हम बर्फ की हरियाली से आए हैं
हम लाल-लाल सेब खा आए हैं
हम हिमालय के चरण छू आए हैं
हम जम्मू और कश्मीर से आए हैं ।

हम काझिरंगा से आए हैं
हम उगते सूरज की धरती से आए हैं
हम बंगाल के सागर में चरण धो आए हैं
हम भारत की सात बहनों से आए हैं ।

हम तीन सागरों के संगम से आए हैं
भारत का महासागर छू आए हैं
हम श्रीराम ने बनाया पूल देख आए हैं
हम भारत के चरण तमिलनाडू से आए हैं ।

हम बंबई की ऊँची ईमारत देख आए हैं
हम कोंकण के घने जंगल हरे पेड़ों से आए
हैं
हम पश्चिम के सागर अरबी समुद्र से आए
हैं
हम मराठा हैं महाराष्ट्र से आए हैं ।



हम रेगिस्तान के बड़े महलों में रह आए हैं
ऊँट के पीठ पर सँवार हो आए हैं
हम लाल गरम मिट्टी में मिल आए हैं
हम राजपुताना राजस्थान से आए हैं ।

हम ना किसी शहर से आए हैं
हम ना किसी राज्य से आए हैं
हम केवल एक स्थान पहचानते हैं
हम हिंदुस्तानी भारतमाता की गोद से आए
हैं ।



– अर्णव नानल, ७-ब

होते बदनसीब वे कितने,
जिनके पास न होती माँ ।

माँ हमें संस्कार सिखाती
अच्छा बुरा हमें बताती,
हमारी गलतियाँ सुधारती
प्यार वह हम पर बरसाती ।

मुझ पर गुस्सा जब है आता
दो मिनट में उड़ भी जाता,
मेरी मम्मी, मेरी जान
रखती मेरा पूरा ध्यान,
इसलिए माँ तुझे मेरा सलाम ।



– सौम्या दंडगव्हाळ, ८-ब

माँ

माँ बिना जीवन है अधूरा,
खाली खाली, सूना सूना ।
खाना पहले हमें खिलाती,
बाद में वह खुद है खाती ।

हमारी खुशी में खुश हो जाती,
दुख में हमारे, आँसू बहाती ।
पास हमारे है माँ



संस्कृत विभाग

समस्तपदम् अन्विष्य वर्तुलम्
आलिखत ।

क म ल को म लः चे कः हे
इ फा गु ले लि प दै ळौ म
प्र मी ड नि न लो व प घ
त्य का ह ठ का मा व नः टः
हं का स्तः टी यः सो शः नौ टा
सी भा र त दे शः त ग ए
रा क्ष से भ्यः ते नी ल क ण्ठः

१. कमलम् इव कोमलः ।
२. अहनि अहनि ।
३. राक्षसाणाम् इभ्यः ।
४. भारत नाम देशः ।
५. लगुडः हस्ते यस्य सः ।
६. मलिनः कायः ।
७. नीलः कण्ठः यस्य सः ।
८. दैवस्य वशः ।
९. हेम्न घटः ।

– निधि वैद्य, आदिती जोशी

संस्कृत संवादः

राधा : हे सख्यौ ! अनुष्का कुत्र

अस्ति ?

शाश्वती :

न जानामि ।

अत्रैव आगमिष्यामि ।

बागेश्री :

वयं प्रतीक्षां कुर्यामि ।

अनुष्का :

हे सख्यः ! क्षमस्व । अहं
महाभारत चित्रपटं पश्यामि
स्म । सः चित्रपटम् अतीव
विस्मयकारकः ।

शाश्वती :

सत्यम् । अहमपि विविधानि
महाभारतपुस्तकानि पठामि ।
अनुष्का तव प्रियं पात्रं किम्
अस्ति ?

अनुष्का :

मह्यं श्री भगवान् कृष्णः रोचते
। अयि
राधा, अयि बागेश्री, युवां
महाभारतविषये किं जानिथः ?

बागेश्री :

मातामहि मह्यं महिभारतस्य
कथाः
अकथयत । मम प्रियं पात्रम्
अर्जुनः ।

राधा :

साधु ! अहं सर्वाः कथाः न
जानामि । किन्तु अहं
लोकप्रियाः कथाः जानामि ।
मह्यं कर्णः रोचते ।

अनुष्का :

मम प्रियं पात्रं कृष्णः यतः
श्रीकृष्णः सर्वज्ञः खलु । सः
धर्मपालनम् अकुर्वत् । कुरुक्षेत्रे



स पाण्डवानां समुपदेशं कृतवान् ।
शाश्वती : उचितम् अनुष्का ।
संस्कृतभाषातज्ज्ञै
महाभारतस्थितं प्रत्येकं पात्रं
वैशिष्ट्यपूर्णं मन्यते । पण्डितैः
तस्य विषये सखोलः अभ्यासः
कृतः । मह्यं द्रौपदी रोचते ।
बागेश्री : वस्तुतः द्रौपदी अर्जुनस्यैव
पत्निपदम् अर्हति ।
पञ्चपुरुषाणाम् एकमेवाद्वितीया
पत्नि इति अन्यायकारकं
विद्यते । अर्जुनः आज्ञाधारकः
सर्वोत्कृष्टधनुर्धारकः सत्यवक्ता
क्षत्रीयः । अयि राधे तुभ्यं कर्णः
किमर्थं रोचते ? मन्ये सः
अधर्मी एव ।
राधा : मह्यं कर्णः रोचते यतः सः
शूरनरः । सः आजीवनं
सन्मार्गक्रमणम् अकरोत् । सः
सज्जनहृदयनिवासिनः भवति ।
अपि मह्यं माता कुन्ती अप्रिया
यतः सा कर्णाय
अर्भकावस्थायामेव जले
अत्यजत् ।
शाश्वती : सत्यम् ! परन्तु अहं
कुन्तीप्रति सहवेदना मन्ये ।
महाभारतस्य प्रत्येकपर्वं
अद्वितीयं ।
महाभारतस्यपर्वाणि पात्राणि
सद्गुणस्य दुर्गुणस्य च संगमः ।
अनुष्का : त्वं सम्यकवदः । महाभारतं

अतीव क्लिष्टम् । परन्तु अयि
शाश्वती तुभ्यं द्रौपदी किमर्थं
रोचते ?

शाश्वती : द्रौपदी अतीव स्वाभिमानी
पतिव्रता च स्त्री आसीत् । सा
कृष्णभक्ता अपि ।
बागेश्री : आम् । अहं मन्ये प्रत्येकं पात्रं
वैशिष्ट्यपूर्णम् । महर्षिव्यासः
मनोचिकित्सकः खलु ।
राधा : सम्यक् । मानवानां जीवने
महाभारतस्य महत्त्वम्
अनन्यसाधारणं वर्तते ।
अनुष्का : हे सख्यः ! वयम् एकस्मिन्
दिने चित्रपटं दर्शनार्थम्
गमिष्यामः ।

– बागेश्री जोशी, शाश्वती वझे



गृह संवादः

आरोही : शुभमध्यान्हः । आचार्ये
नमोनमः । मम नाम आरोही ।
अहम् अनुजा अस्मि ।
श्रीया : मम नाम श्रीया । अहम् अग्रजा
अस्मि ।
मधुरा : मम नाम मधुरा । अहं माता
अस्मि । अनुधा वयं गृहसम्भाषणं
कुर्मः ।
मधुरा : अयि बालिका, अत्र आगच्छतु





आम्रफलानि खादतु च ।
आरोही : एतानि आम्रफलानि मधुराणि ।
श्रीया : मया पूर्वम् ईदृशानि मधुराणि न
खादितानि ।
आरोही : आयि मातः कुतः आनितानि
एतानि आम्रफलानि ?
मधुरा : तव पितामहेन रत्नागिरीनगरात्
प्रेषितानि एतानि आम्रफलानि ।
श्रीया : एताः आम्रफलपेशाः अवकरपात्रे
एव क्षिपसि किम् ?
आरोही : आम् ।
श्रीया : तिष्ठ, त्वं शुष्कअवकरपात्रे किमर्थं
क्षिपसि ?
आरोही : किं भवति ? कः भेदः ? एतत्
अवकर पात्रम् एव ।
मधुरा : अलं वादविवादेन ।
श्रीया : माता एवं वदेत् ।
मधुरा : सा सत्यं वदति, आरोही । वयं
सदैव शुष्कः अवकरः तथाच
आर्द्रः अवकरः विभक्ततः
क्षिपामः ।
आरोही : परन्तु किमर्थम् ?
मधुरा : यदा वयम् एतद्
विभक्ततः क्षिपामः तदा
अवकर-संघटकस्य कार्यं
सुकरं भविष्यति ।
श्रीया : मया विद्यालये एतत् पठितं यत्
आर्द्रावकरात् पोषकखतनिर्मितिः
भवति ।
मधुरा : आवयोः पितामहः

रत्नागिरीनगर्याम् एतद्
पोषकखतम् क्षेत्रे उपयुज्यते ।
श्रीया : अतः एतानि आम्रफलानि
मधुराणि ।
आरोही : आम् । सत्यम् इतःपुरतः अहम्
आर्द्रावकरं शुष्कावकरं
विभक्ततः क्षिपामि ।

- मधुरा, श्रीया, आरोही



जीवनस्य मूल्यम्

एकदा एकः पण्डितः
पण्डितंमन्मानः, वाचिवीरः नौकया नद्याः
परतीरं गच्छन् आसीत् । सः क्षणमात्रम्
अपि स्वस्थम् उपवेष्टुं न अशक्नोत् ।
नाविकः पण्डितस्य समीपे उपविश्य
नौकायाः चालनं करोति स्म । तदा पण्डितः
नाविकं अपृच्छत्, “भोः ! त्वं लिखितुं,
पठितुं, वाणिज्यं कर्तुं च शक्नोषि वा ?”
तदा नौकां चालयमानः श्रमार्तः नाविकः
उक्तवान्, “न, अहं दरिद्रः मनुष्यः अस्मि
। मम मातापितरौ अपि न धनिकौ । तौ
मह्यं पाठशालां शिक्षणार्थं न प्रेषितवन्तौ ।”
तत् श्रुत्वा पण्डितः निंदायुक्तं ग्रीवाविक्षेपणं
कृत्वा उक्तवान्, “हन्त ! भोः तव जीवने
एतद् न युक्तं भूतम् । तव जीवनस्य प्रथमः
भागः विनष्टः खलु ।”

अल्पकालात् नौका नद्याः मध्यभागे
आगता । तदा पण्डितः पुनः अपृच्छत्,
“त्वया कस्मै अपि वस्तूनि प्रदत्तानि सन्ति





वा ?” तद् श्रुत्वा नाविकः उक्तवान्, “न, अहं दरिद्रः मनुष्यः अस्मि । अहं कस्मै किमपि कथं दातुं शक्नोषि ?” एतद् श्रुत्वा पुनः उपहासेन पण्डितः उक्तवान्, “हन्त ! भोः दरिद्र, तव जीवनस्य द्वितीयः भागः अपि विनष्टः ।”

यदा पण्डितः एतद् वाक्यं वदति तदा एव अकस्मात् नद्याः जले परीवाहः आगतः । “एषा नौका सत्वरं हि जले निमज्जयिष्यति ।” इति नाविकेन ज्ञातम् उक्तं च । तदनन्तरं विचिन्त्य सः पण्डितं पृष्ठवान्, “भोः पण्डित भवान् प्लवितुं शक्नोति वा ?”

सर्वं दृष्ट्वा पण्डितः भयभीतः । “नहि, नहि ।” इति तेन भयपूर्णः आक्रोशः कृतः । तद् सर्वं दृष्ट्वा नाविकः उक्तवान्, “अयि महोदय, अधुना तु भवतः जीवनस्य सर्वे भागाः अपि विनष्टाः खलु ।” आशु एव सा नौका जले निमग्ना । नाविकः जले अप्लवत् नदीतीरे सुरक्षितं प्रत्यागतः च । पण्डितः तु नदीजले न्यमज्जत् अम्रियत् च ।

कथासारम् - मनुष्यः कदापि संपूर्णतया ज्ञानि नास्ति । परिस्थितिवशात् ज्ञानस्य उपयोगिता निश्चिता भवति । अतः कस्यापि ज्ञानस्य उपहासः न कर्तव्यः ।

- भार्गवी सरडे, ९-अ

मम प्रियः नेता

मम प्रियः नेता नरेन्द्र मोदी । वर्तमानकाले सः भारतदेशस्य प्रधानमन्त्री अस्ति । सः भारतदेशस्य चर्तुदशः प्रधानमन्त्री अस्ति । मोदी महोदयः भारतीय जनता पार्टी इति दलस्य सदस्यः अस्ति । सः राष्ट्रीय स्वयंसेवक संघस्य सदस्य अपि वर्तते । मोदी महोदयः गुजरात प्रान्तस्य त्रिवारं मुख्यमन्त्री अस्ति स्म । सः भारतदेशे स्वच्छता अभियानं प्रकल्पः आरभते । सः भारतदेशस्य व्यापारक्षेत्रे विकासं करोति । मोदी महोदयः आत्मनिर्भर भारत इति प्रकल्प आरभते । सः अतीव नमः पुरुषः अस्ति ।

- रघुवीर कुलकर्णी, १०-ड

मम प्रियः खगः

मयूरः मम प्रियः खगः अस्ति । तस्य वर्णः नीलः अस्ति । तस्य चञ्चः वर्णः पीतः अस्ति । तस्य पक्षे नैकानां वर्णानां मिश्रणम् अस्ति । सः वर्षाकाले नृत्यति । तस्य नृत्यम् अतीव सुन्दरं मनोहारी च अस्ति । तस्य केकारवः इति नादः अतीव मधुरः अस्ति । सः भारतदेशस्य राष्ट्रीयः



खगः अस्ति । सः भगवतः कार्तिकेयस्य
वाहनम् अस्ति । तस्य मयूरपत्रं भगवतः
श्रीकृष्णस्य मस्तके शोभते।
तस्योपरि नैकेभिः कविभिः पद्यानि रचितानि।
सः मह्यम् अतीव रोचते ।



- आदित्य मेणे, १०-ड

संवत्सरस्य कृते वर्षा ऋतुः जीवेभ्यः जलं
यच्छति ।

वृष्टिं दृष्ट्वा पर्जन्ये खेलयित्वा च मम मनः
प्रसन्नः भवति । मह्यं वर्षा ऋतुः अतीव
रोचते । सः मम प्रियः ऋतुः ।

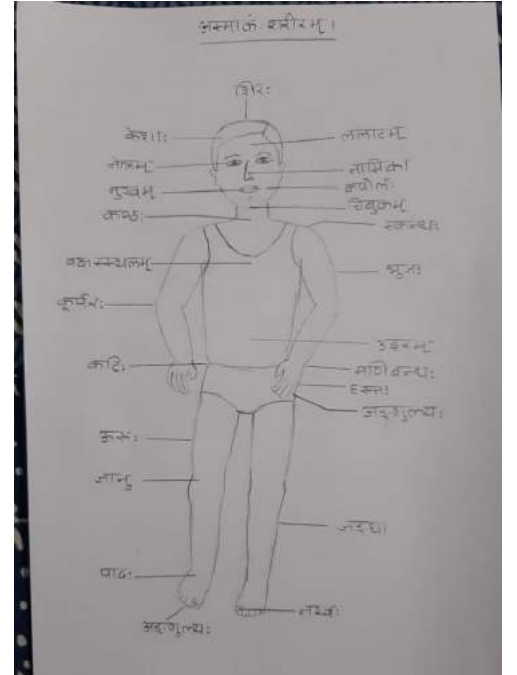


- निशांत आगटे, १०-क

वर्षा ऋतुः ।

भारतदेशे षड् ऋतवः सन्ति । तेषां नामानि
सन्ति - वसन्तः, ग्रीष्मः, वर्षा, शरद,
हेमन्तः, शिशिरः इति । तेषु ऋतुषु वर्षा
ऋतुः मम प्रियः ऋतुः अस्ति । ग्रीष्मानन्तरं
शरदाग्रे च वर्षा ऋतुः वर्तते । वर्षा ऋतुः
श्रावणभाद्रपदमासे वर्तते ।

वर्षा ऋतौ व्योम्नि कृष्णवर्णाः मेघाः
निर्मियन्ते । ते मेघाः गर्जन्ति । ते जलधराः
पर्जन्येन वसुधामार्द्रयन्ति । पर्जन्यस्य कारणेन
वसुन्धरा हरिता भवति । सम्पूर्णस्य



- निधी वैद्य १०-अ



CHILDREN'S ACHIEVEMENTS IN ACADEMICS

HIGH SCHOOL SCHOLARSHIP EXAM RESULT : 2020

Nikhil Gokhale - Std V D receiving (scholarship- 2019) the prize from Hon Ajitdada Pawar.



SR.NO.	STUDENT'S NAME
9	NIHAR DESHPANDE
10	NIKHIL GOKHALE
11	RADHIKA SATPUTE
12	RAMAA KULKARNI
13	ROHAN BAPAT
14	SAEE KAMAT
15	SAEE MULYE
16	SHREEDHANA DIVEKAR
17	SHREEYA DANGE
18	SHRIYA BHATAWADEKAR
19	SURABHI JOSHI
20	SUSHIL AWATE
21	VARADA LALYE

STD VIII

BSM SCHOLARS

STD V

SR.NO.	STUDENT'S NAME
1	AKSHAY PHATAK
2	ARNAV KSHIRSAGAR
3	ARNAV SHNDE
4	ISHAAN ABHYANKAR
5	JUI ARGADE
6	KARTIK AGTE
7	MIHIR BARVE
8	NEEL BARHANPURKAR

SR.NO.	STUDENT'S NAME
1	AAYUSH INAMDAR
2	ANAYA JOSHI
3	ANIKET RAJAHANSA
4	ARNAV PHADKE
5	BHARGAVI SARADE
6	CHINMAYI SABNIS
7	GAURI DESHPANDE
8	GIRIJA BHUSKUTE
9	HARSH MODAK
10	ILVIKA PIMPLEY
11	ISHWARI MULYE
12	KAUSTUBH AGTEY
13	MUGDHA CHHAPEKAR





SR.NO.	STUDENT'S NAME
14	NANDAN TOL
15	NEEL GHATE
16	NIHARIKA PHADKE
17	OMKAR DEVAL
18	PALAK CHAVAN
19	PUSHKAR APSHANKAR
20	RIYA TALWARE
21	RUCHA PHADTARE
22	SAKSHI DESHPANDE
23	SHALAKHA SHINDE
24	SHIVANI VINOD
25	SHREEDULA BHIRDIKAR
26	TEJAS KULKARNI
27	VARAD CHURI
28	VARAD KULKARNI
29	VED JARIPATKE
30	VEDANT YADWAD

DR. HOMI BHABHA YOUNG SCIENTIST COMPETITION

Rati Gadre from std VI A secured Silver Medal in HOMI BHABHA final exam

Nidhi Vaidya from std IX A has secured Silver medal in Homi Bhabha Young Scientist Competition 2019-20

Vasudha Waman from IX C has secured Bronze medal in Homi Bhabha Young Scientist Competition 2019-20

अंकनाद

अंकनाद म्हणजे काय?

नादबद्ध अंकलिपी म्हणजे "अंकनाद". अपूर्णाकाचे पाडे प्रथमच नादबद्ध पद्धतीने सादर. तसेच नादा मुळे पाठांतर सोपे होते. अपूर्णाकाचे गैय पाडे ह्या विश्वात प्रथमच. "अंकनाद" मध्ये पाडे आणि कोष्टके यांना सुश्राव्य संगीताची जोड दिल्याने पाठांतर हे नुसती घोकंपट्टी न राहता त्याबरोबर आकलनशक्तीही वाढवली जाते. पावकी, निमकी, पाऊणकी अशी आजच्या काळात वापरली न जाणारी कोष्टके याद्वारे सहजपणे आत्मसात केली जातात व यामुळे लहानमोठ्या आकडेमोडी व इतर गणिते सोडविणे सोपे जाऊ लागते. कॅल्क्युलेटरचा वापर न करता वेगाने व अचूक गणित/हिशोब करणे हे सहज साध्य होते.

हे ऍप शालेय विद्यार्थ्यांना दृष्टीक्षेपात ठेवून तयार करण्यात आले आहे. परंतु, या ऍपच्या माध्यमातून अवगत होणारे गणित विषयक ज्ञान केवळ विद्यार्थ्यांना नाही, तर सर्वच वयोगटातील व्यक्तींना दैनंदिन



जीवनातील व्यवहारांसाठी लाभदायक ठरेल. "अंकनाद" हे केवळ अभ्यासाचे ऍप नाही, तर ते स्मरणशक्ती वाढविण्यासाठी मदत करणारे, मेंदूची क्रियाशीलता वाढविणारे एक उत्तम टॉनिक आहे.

अंकनाद ऍप मुलांमध्ये गणिताची असणारी भीती दूर करून त्यांना गणिताची गोडी लागावी, यासाठी संगीतमय पद्धतीचा वापर करत पूर्णांक - अपूर्णाकाचे पाढे पाठ करण्याची अनोखी शैली शिकवणारे आहे.

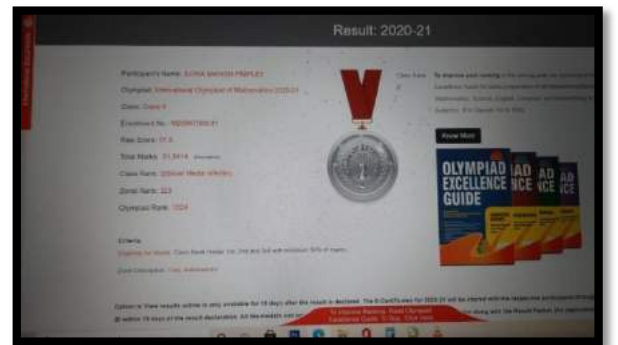
ह्या स्पर्धेमध्ये दिडकी, अडीचकी, औटकी आणि एकोत्रे (वर्ग) अशा पाढ्यांचा वेदच्या (८वी ते १०वी) वयोगटासाठी समावेश होता. प्रथम फेरीत (जिल्हास्तरीय) संपूर्ण पाढे म्हणायचे होते आणि राज्यस्तरीय फेरीत ५ परिक्षकांनी पाढ्यावर आधारित गणितीय प्रश्न विचारले. त्यात वेद ८वी ते १०वी या गटात प्रथम विजेता ठरला! २६ फेब्रुवारी रोजी मंत्रालयात मराठी भाषा संवर्धन विभागाच्या वतीने (सुभाष देसाई यांचं खातं) बक्षिस समारंभ संपन्न झाला. शालेय शिक्षण मंत्र्यांनी (वर्षा गायकवाड) सुध्दा विजेत्यांचं कौतुक केलं!

Ved Jaripatke received 1st cash prize in Fraction tables competition



SILVER ZONE OLYMPIAD

Ilvika Pimpley received Silver medal in Maths Olympiad.





Zilmil Paranjape VIII D received Gold medal in English Language Olympiad.



SILVERZONE OLYMPIAD MERIT LIST 2020 -21

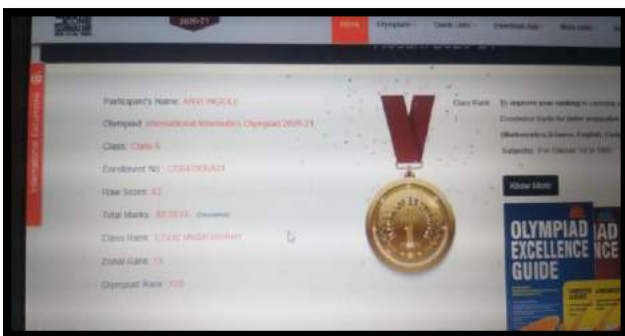
INTERNATIONAL OLYMPIAD OF ENGLISH LANGUAGE

Std.	Name of the student
5	Neha Amol Tembe
5	Ketaki Sameer Chivate
5	Samihan Rajurkar
6	Nikhil Dinesh Gokhale
6	Sarvesh Amit Pathak
6	Shriya Bhatawadekar
6	Neeraja Mohan Vaidya
6	Jui Abhijit Argade
6	Sae Milan Mulye
6	Siddhi Dhamale
6	Sharvari Nitin Kulkarni
7	Ved Santosh Vaidya
7	Mrunank Prafull Bathe
7	Jaai Sachin Pathak
7	Neel Damodare
7	Nikita Abhinav Vankudre
7	Devashish Sachin Kavishwar
7	Mitali Sameer Jagtap
7	Shashwat Randive
7	Pranshul Magesh Salunke
8	Zilmil Sameer Paranjape
8	Paaras Vrishabh Gandhi
8	Radha Amit Gorey
8	Nakshtra Mandar Yadnopavit
8	Spruha Rajurkar
8	Mihika Palav
9	Harsh Modak
9	Mihir Gautam Pingle
10	Sayali V. Takavale

Param Mahajani V B received Bronze Medal in Maths Olympiad.



Anvi Ingole VI A received Gold Medal in Olympiad.





INTERNATIONAL OLYMPIAD OF MATHEMATICS

Std.	Name of the Student
5	Darsh S. Patil
5	Arjun Yogesh Palkar
5	Param Mahajani
6	Nikhil Dinesh Gokhale
6	Akshay Mandar Phatak
7	Shounak Ashutosh Kulkarni
7	Arnav Nanal
7	Neel Damodare
8	Paaras Vrishabh Gandhi
8	Zilmil Sameer Paranjape
9	Harsh Modak
9	Ilvika Manish Pimpley
10	Sanika Salil Joshi

INTERNATIONAL OLYMPIAD OF SCIENCE

Std.	Name of the Student
5	Samihan Rajurkar
5	Param Mahajani
5	Mrunmayee S. Kulkarni
5	Revati Harshad Deshpande
5	Arjun Yogesh Palkar
5	Savee Sarang Wadekar
5	Owee Kedar Chinchankar
6	Saee Milan Mulye
6	Nikhil Dinesh Gokhale
6	Akshay Mandar Phatak
6	Anvi Ingole
6	Kaushiki Nadgouda
6	Shreyas Ramesh Chikate
7	Harshvardhan Jayawant Patil
7	Ved Santosh Vaidya
7	Panshul Magesh Salunkhe
7	Neel Damodare
7	Jaaie Sachin Pathak
7	Jui Milind Joshi
7	Mrunank Prafull Bathe

Std.	Name of the Student
7	Arnav Nanal
7	Anisha Aniket Inamdar
8	Paaras Vrishabh Gandhi
8	Spruha Rajurkar
8	Zilmil Sameer Paranjape
9	Aniket Rajahansa
9	Harsh Modak
9	Shivani Vinod
9	Ilvika Manish Pimpley
9	Mihir Gautam Pingale
10	Sayali V. Takawale
10	Sanika Salil Joshi
10	Aditi Ramdas Salvi

INTERNATIONAL INFORMATICS OLYMPIAD

Std.	Name of the student
5	Arjun Yogesh Palkar
5	Maitreyee Samir Ranade
5	Ridhima Deshmukh
6	Anvi Ingole
7	Ved Santosh Vaidya
7	Shashwat Randive
7	Neel Damodare
7	Nikita Abinav Vankudre
8	Zilmil Sameer Paranjape
9	Harsh Modak

SMART KID G.K. OLYMPIAD

Std.	Name of the Student
5	Darsh Shailendra Patil
5	Mrunmayee Kulkarni
6	Anay Yogesh Dhage
7	Nikita Abhinav Vankudre
7	Neel Damodare
7	Advait Tushar Gadekar
7	Ved Santosh Vaidya
7	Siddharth Sandeep Sarda
7	Shashwat Randive
8	Zilmil Sameer Paranjape
8	Paaras Vrishabh Gandhi





Std.	Name of the Student
8	Tanishka Bhatia
8	Radha Amit Gorey
9	Harsh Modak

Ojas Joshi X D Participated in International Aptitude Test and attained 2nd rank.



SCIENCE DAY

Avanti Abhyankar VI D got a Prize from the University of Science and Technology in the poem writing competition for science day.



Deepti Pandit –

Std X stood first in West Zone of Maharashtra in the competition.

This is State Level Award.

Department of Environment Government of India.

She has been selected as a contestant at National Level.

Project Name - Ecobrick

Raghuveer Kulkarni from IX D class has achieved the first prize in online Science Video Experiment Competition SCI -VI-2020 held by VIBHA. He received the cash prize of Rs. 3000 and Certificate of Excellence. The name of his experiment is 'The Water Glass'.





CHILDREN'S ACHIEVEMENTS IN MUSIC

Jui Joshi of Std VIIIB got a golden opportunity to sing in front of legendary singer Asha Bhosle in the 6th episode of 'Asha ki Asha'. Jui was blessed to interact with Ashaji. The programme was live telecast on Facebook.



Swara Nagarkar X B has won first prize in Rotary Kala Gaurav Singing competition by the hands of renowned music composer Shri Kaushal Inamdar.

This competition was conducted in three rounds wherein more than 300 singers participated from 140 clubs across Pune - Raigad Districts.



Ruchir Ingle a violinist of Std IX B got selected in the top 5 artists in the Contemporary Western Violin Category of Young Artist 2020 Competition among 500 participants.



Rotary club Shivaji nagar had organised (online) Sanyukta Dani





Sugam Sangeet Spardha.
Krishnachaitanya Saraf (Std VII)
and **Rohan Datar** (Std VII B) got
the consolation prize .



Ishita Modak from std. VII C,
received first rank in first round and
second rank (awarded with
certificate and trophy)- in Bharat
Vikas Parishad's Ekal Gayan
Competition.



Rohan Datar's Musical Achievements

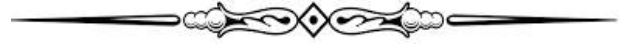


1) 3 rd prize in the Ashadi Ekadashi
Singing Competiton arranged by
school.

2) Consolation prize in the singing
competition arranged by Ramkrishna
Math, Pune.

3) Consolation prize in Sanyukta Dani
Singing Competiton arranged by
Rotary Club of Shivajinagar, Pune.

4) Consolation prize in the singing
competiton arranged by Rotary Club
of Pune Heritage.



राजा शिवराय प्रतिष्ठान मराठी वक्तृत्व स्पर्धा

निकाल :-

लहान गट - अर्णव नानल तृतीय क्रमांक
मोठा गट:- भार्गवी सरडे

उत्तेजनार्थ प्रथम
हार्दिक अभिनंदन



शर्वरी केदार देवधर.

इयत्ता-7th D

आचार्य अत्रे यांच्या जीवनावर आधारित
आगामी शॉर्टफिल्मसाठी प्रार्थना शर्वरी
देवधरच्या आवाजात रेकॉर्ड झाली.





Bageshree Joshi's Achievement





CHILDREN'S ACHIEVEMENTS IN SPORTS

Radha Waman X D : Gold Medal in Long Jump at district level, participation at state level in Long Jump.



Shalaka Godbole X C: 3 Gold, 1 Silver medals, selected for State with 2nd position.



Ojas Joshi X D: Silver medal in Shot put at district level, participation at State level in Shot Put.



Swimming Competition held under Dervan Youth Games, 2021 at Dervan, Chiplun, **Mihir Barve** 2 Gold Medals in:

- 1) 4 x 50 Midley Relay, and
- 2) 4 x 50 Free Style Relay



Anuja Sahasrabuddhe VIII C: Gold medal in Shot Put at district level, participation at state level.





Pranjal Pagariya (VI C) and Parth Pagariya (X D) achieve greater height

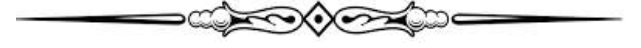


date are

- Pune Mayor's Trophy
- District Level tournament winner; 5 times
- State Level Tournament winner; 2 times
- Runner up in National Level Singles and Doubles
- Represented BSM at ZP and State Level



Bhargav Rokade (X B) has completed 40 km solo cycling challenge (Pedalathon).



Currently **Abhiram Nilakhe (VIII A)** plays Lawn Tennis at National Level. He is playing this game since last 6 years. Overall achievements till





PARENTS' ARTICLES

ओळखतील का पिल्ले मला
शाळेत मला पाहिल्यावर
बिलगतील का पहिल्यासारखे
वर्गात मी गेल्यावर॥१॥

पहिली तून दुसरीत गेले
पाटी मात्र कोरीच राहिली
नाही झाले अंकज्ञान
अक्षर ओळखही नाही झाली॥२॥

लेखन नाही वाचन नाही
काय सांगू साहेबांना
कसले ऑनलाईन कसले ऑफलाईन
पर्याय नाही शिक्षकांना॥३॥

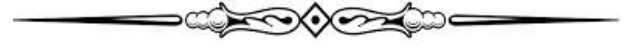
पुन्हा एकदा देवा त्यांचा
हात हातात धरू दे
मांडीवरती पाटी ठेवून
नाव त्यांचे गिरवू दे॥४॥

कित्येकांना अनाथ केले
किती जण पोरके झाले
संकट समोर पाहून तू ही
तुझे दार लावून घेतले॥५॥

तुझीच ना रे लेकरे सारी
सांग कुणाकडे पाहायचे
रिती सारी झोळी झाली
अश्रू कुठे रे ढाळायचे॥६॥

संकट सारे दूर कर
होऊन तू आमची ढाल
नव शैक्षणिक वर्षांचे
हेच दान पदरी घाल॥७॥

**VIII C - Mother Parent
- Mrs. Himali Purandare**



ऑनलाईन शाळा

जून २०२० महिना उजाडला.
शाळेचे वेध लागतात मुलांना. नवीन
पुस्तकं, नवीन गणवेश पण यावर्षी सगळं
नवीनच. गुरूकुल असतं तसं यावर्षी
घरकुल म्हणजे घरी बसून अभ्यास.
शाळेकडून निरोप आला. शाळा सुरू
होणार. मनामध्ये कितीतरी प्रश्न ! एक ना
अनेक. हा अनुभव नवीनच. पण आमच्या
प्राचार्या बोधनकर मॅडमच्या अथक
प्रयत्नांनी शाळा सुरू झाली.

माझ्या दोन लेकी. एक ७ वी अ व
दुसरी ५ वी ब मध्ये. मोठी मैत्रेयी आणि
छोटी आनंदमयी. घरी एक लॅपटॉप व
माझा मोबाईल अशी प्रथम सोय केली.
दोघींनी एकदा लॅपटॉप व एकदा मोबाईल
म्हणजे डोळ्यांना त्रास होणार नाही आणि
शाळा सुरू.

आषाढी एकादशीनिमित्त चक्र अभंग





गायन, ते पण ऑनलाईन. छोटीने पारितोषिक पटकावलं. प्रथम क्रमांकाचं. कसं होईल म्हणता म्हणता मुली थोड्याशा रुळू लागल्या. एक गोष्ट मात्र नव्हती. ती म्हणजे त्यांचे शिक्षक व मित्रमंडळींचा घोळका. दोघींच्या मनात एकच खंत. आई शाळेत जायचंय ग !

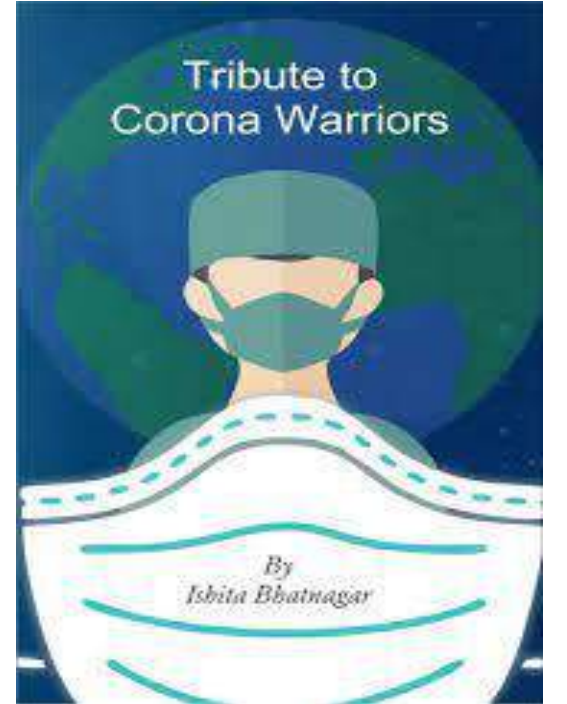
असं वाटत होतं, दिवाळीपर्यंत सर्व सुरळित होईल. आम्ही मुलींना तसेच समजावले. गणपती आले आणि ऑनलाईन शाळेतून शिक्षक गणपतीचे दर्शन घ्यायला ऑनलाईन आले. मुली खूष. पण तेच मित्रमैत्रीणी नाहीत मज्जा सांगायला.

मग दिवाळीनंतर ऑनलाईन गॅदरिंग घेणार असा मेसेज. परत मनात प्रश्न हे कसे साध्य होणार ? पण अहो, सर्व शिक्षकवृंद व प्राचार्यांच्या माध्यमातून हा सोहळा पण खूप उत्साहात पार पडला. पण यावेळेस मित्रमैत्रीणींची भेट झाली.नंतर सायन्स प्रोजेक्ट पण ऑनलाईन केले मुलींनी.

खरंच शाळेतील शिक्षकांचं, मुलांचं आणि प्राचार्यांचं कौतुक करायला हवं. सगळ्यांनी खंबीरपणे कोरोना महामारीला सडेतोड उत्तर देत वार्षिक परिक्षा आली. मुलांनी पेपर घरी सोडवले व पालकांनी शाळेत नेऊन दिले.

हा वर्षभराचा अनुभव खूप काही शिकवून गेला. मुलांनापण आणि आम्हालापण. मुलं शाळा कधी सुरू होईल यासाठी खूप उत्सुक आहेत.

– प्राची डोंगरे

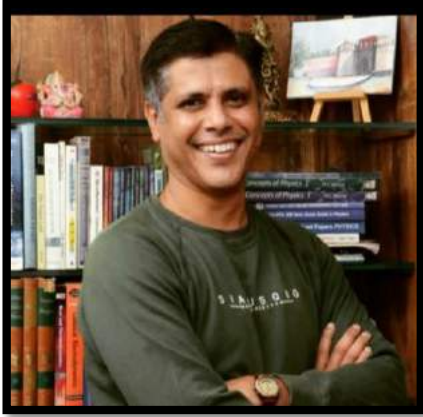




BSM ALUMNI - Our Proud Achievers BSM KATTA

A Journey from BSM to My Goal

Feeling Nostalgic at Alma Mater



Dr. Ninad Sheode

M. Sc. (Physics), University of Pune,
India

M. Tech. (Atmospheric Physics),
University of Pune, India

Ph. D. (Atmospheric Physics),
University of Bremen, Germany

Post – Doctoral Research Fellow,
McGill University, Montreal, Canada

Owner – Learners’ Academy

(www.learnac.in and

www.elearnac.com)

The school days are some of the best days of one’s life. The friends one makes during the school life are lifelong buddies. I have lived the former one and am continuing to live the later. Courtesy - My School Bal ShikshanMandir (BSM).

My name is Ninad Sheode and I

am a proud alumnus of Maharashtra Education Society’s (MES) Bal Shikshan Mandir English Medium School (BSM - EMS), Mayur Colony, Kothrud, Pune. MES BSM EMS has contributed immensely to the position I am today.

My association with the school dates to almost four decades. That makes me one of the oldest creatures alive and associated with BSM. In fact, I belong to the very first batch (class of 1991) of this English Medium School, conceptualized by MES in late 1970s. Let me take you to the good old days.

I had amazing teachers like Mr. Wagh, Mr. Sanjay Kulkarni, Mr. Khaire, Mrs. Shubhada Kulkarni, Mrs Hoogar, Mrs. Asha Pradhan, Mrs. Anjali Karve. They taught us the values of life and to be good human beings. These teachers poured their hearts in, while teaching. I remember the entire class crying like babies when Wagh sir decided to move on and quit his job. That was the attachment we had and continue to have with our teachers. The friendship bonds among the students became very strong in these formative years and continue to be. Even today all the friends are in touch with each other. Many have made it big, but there is no pretence in relationships when we meet. THIS





IS WHAT BSM has given me - friends for life and GOD-like teachers.

I sincerely used to look up to my teachers like Mrs.Surabhi Bhagwat and Mrs.HemalataHonwad for diction and clarity of thought while speaking in front of the crowd. I still miss History lessons of Mrs.Surabhi Bhagwat, grammar lectures of Mrs.Honwad, Maths and Science classes of Mrs.Shobha Joshi, Physical Training sessions of Mrs. Asha Jadhav. I would love to live those years all over again. These teachers built my character and I owe it to them, BSM and MES, for the success that I have got.

The seed of career in the field of education was sown here in BSM. I started dreaming of becoming an inspiring teacher like my GURUS. Hence, I decided to pursue M. Tech. (Atmospheric Physics) from University of Pune and Indian Institute of Tropical Meteorology (IITM), Pune. However, after the second masters I went to the University of Bremen, Germany to pursue Ph. D. in Atmospheric Physics and after that post-doctoralresearch at McGill University, Montreal, Canada. During this time, the desire to work in the field of education grew stronger. I decided to return to India to work in the field of education.

After returning to India, I worked as a Principal of a school in Nirmal, Telangana. Similarly, while working as Director of Maheshwari Group of Institutions and Associate Professor at FLAME university, the

experience at BSM was handy. Thus, the alma mater continued to have its influence at every stage of my life.

Today I run an academy called Learners' Academy (LearnAc), training students of grade 11and 12 in Science, Maths and German for boards and competitive exams like JEE/NEET/CET. Lucky for me, the school where I studied is less than 150 m away from the academy and I am back to roots. Most importantly, I am always available for the school in whatever role it wants to see me. I will be honoured to be a part of any of the school's activities.

I owe my success to BSM and I proudly tell in my classes that I am a BSMian.



Musical Journey of Saurabh: The proud alumnus of BSM



I am Saurabh Bhalerao. I did my schooling with MES BSM from 1990 to 2000.

Our School stands as the only reason what we are today as human





being. Learning years in school was the best phase of my life. My liking in music started in school days all thanks to our principal Honwad madam and music teacher Sneha madam. Had I not played my instrument for school functions, I would have never understood about my abilities in music. I am very blessed to be part of my school.

Huge credit to MES for coming up with a school like BSM which provided us with homely and secured environment with best of teachers providing knowledge at its best. Here is my profile about my current profession:

SAURABH BHALERAO: Music Composer, Producer, Arranger

I am completely 'follow your heart' person. Engineer by qualification and musician by passion and profession. I believe music can bring change in society, bring happiness, peace, healed the pains, it must be worshipped like a deity!! You give yourself to music, it becomes your lifestyle.

I am a self-taught keyboard player. I started playing and exploring keyboards since I was ten and it is a great journey still riding on. Currently I am exploring different genres like Jazz, Indian and western Classical, Latin, blues on Piano and guitar although guitar being my secondary instrument.

I am working as a music producer since past 9 years along with Hrishikesh Datar and Jasraj

Joshi, together we are named as Hrishikesh Saurabh Jasraj (HSJ) in Marathi film fraternity. Our movies include Anandi Gopal, Girlfriend, Double Seat, Bhatukali, YZ, Phuntroo, Online Binline, Mala Kahich Problem Nahi, Muramba. Here is the link of our playlist:

https://www.youtube.com/watch?v=t_phn6Mi0JI&list=PLAG8waDS6w9ef61P7JT6KZpXJ9T3rArEO

Although My upbringing has been in Western music, I have been keen follower of Indian Classical Music too. I have been a part of classic Rock bands like - New Breed, Retro Legendary ACT (RLA), Wasabi (Fusion Band),

Agaadh (Fusion Band), Shunya (Bollywood Fusion), Strange brew (Classic Rock)

In my quest to explore more in world music, I have been doing background scores for movies, where there is more scope for showing musical creativity.

These Are the links for my Instagram and social handles -

https://www.instagram.com/saurabh_bhalerao_/

<https://www.facebook.com/saurabhguitar>

<https://twitter.com/Saurabhhalerao>





Pradnya Pethkar
Data Scientist at Harmoney
Services Ltd.
Auckland, New Zealand



***"School is a building which has
four walls with tomorrow inside"***
~ Lon Watters

Yes, I have come across so many people in my life who do not want to go back to the school, but I differ there! I grew up in an environment where education was given the utmost importance. Besides, half of the ladies in my family are teachers, my mother, Sneha Pethkar is the first one! And that is how my journey with MES Bal Shikshan Mandir English Medium School (BSM) started.

Maharashtra Education Society has been contributing to the field of education by providing education from kindergarten to post-graduation. MES Bal Shikshan Mandir English Medium

School is one of the best schools in Kothrud, Pune providing good infrastructure and excellent facilities for learning.

I was in the same school

where my mother was a teacher. I had different memories altogether. In some way I always felt that I was in a protective environment which had its own benefits! I remember my kindergarten days when I used to wear a blue colour uniform with a handkerchief pinned on the left side and carry a blue coloured basket to the school every day. Those auto rickshaw days when the rickshaws were crowded and had a card to mark the monthly payments! I remember performing in school gatherings where I was a flower, an ant carrying boxes of sugar and dancing with sticks! I had every opportunity to excel in what I wanted to do. I remember when Fine Arts had just started wherein, we could choose what we wanted to do as an extracurricular activity. I used to look forward to this period during the week as I had opted for Kathak my favourite dance-form. I also had the opportunity to appear for mathematics scholarships and national level science project which helped me a lot to find my subjects of interest. A big thank you to all the teachers for the teachings that are instilled in me till date, but I would like to mention a few names whom I will remember my entire life - Sulabha Madam, Kalpana Madam, Jayshree Teacher, Pradhan Madam, Surabhi Bhagwat Madam, Geeta Bodhankar Madam, Terdesai Madam, Shubhada Madam, Naina Madam, Asha Madam and Raju Sir of course! BSM gave me an experience which





was rich, fun, and rewarding. Now when I look back, I feel proud to have studied in a school which inculcated good values in me and made me realise my forte – Mathematics and Statistics.

After passing 10th std board exams from the school, I started my junior college life. I achieved my Higher Secondary School Certificate from MIT Junior College while playing state – level throwball and scored an extra 4% under sports quota.

Having a strong background in mathematics and science and good critical thinking skills, I followed my father's footsteps to become an engineer. My specialisation was Electronics & Telecommunications and completed my first milestone with flying colours (I scored distinction which was unbelievable for me!)

My campus life had come to a halt as I landed my first job with Accenture Solutions Pvt Ltd, Pune as an Application Development Analyst. Being a quick learner, and a critical resource to my team I got an onsite opportunity to work with my clients at Finland. I was very happy with the experience of working with people from different country and understanding their work culture and ethics which helped me in the long run.

Being passionate for Mathematics and Statistics I decided to pursue my Masters in Data Analytics from Auckland University of Technology, New Zealand. It was my dream to get my masters from a

foreign university which had to be an English-speaking country but remarkably different from the rest of the English-speaking countries. Coming back to academics from an established corporate life was extremely challenging for me in the beginning, but I started to enjoy the subjects taught to me and became more proactive. I secured a part-time position as Teaching Assistant in my university. I taught Engineering Mathematics and Differential and Integral Calculus to 3rd year engineering students. My university experience was making me a more confident and modest girl which I started to realise during my internship. I worked and designed a predictive data modelling algorithm to detect fraudulent loan applications to minimise the fraud risk for Harmoney - one of the leading online lending financial institution of Australia & New Zealand. My internship was indeed a success as I secured the best student prize and a full-time job as a Data Scientist in the same company which I interned for.

Currently, I am working as a Data Scientist with my area of specialisation in Credits. I am also an active speaker and organizer of Women Intech Meetups at Auckland, New Zealand. Recently I held an introductory workshop on Data Science for beginners (people who would like to start a career in Data Science). My SAS user-story as an Advanced Analytics Professional is featured on SAS Australia & New





Zealand. Passionate for data science, I enjoy exploring and analysing data using data modelling algorithms.

While I am writing this, I realise that it is never a building that is important, but the knowledge and values that help to build a stronger tomorrow. I would once again like to thank all my teachers that made my learnings feel like home. I miss my school days but am glad that I will always be able to share my memories through "BSM Katta"!



Pushkar Gadgil



It is said that a person should have SMART goals. SMART stands for Specific Measurable Attainable Relevant Time-based. Goals can be short term, long term, business goals, family goals, lifestyle goals and the list might go on. But it is said that the fundamentals or the foundation for anything should be very strong. Where else other than the school can you get fundamentals of learning strong and clear? School is the place where we learn to read and write. It is the most crucial place for a student, and it helps us to learn new things. It

also makes us better human beings so that we can treat our elders with respect.

These are in general things said about every school. In addition to these, there are so many other things which my school inculcated. Let me start it since the very beginning. My mom and dad still remember the admission process. They were interviewed by the panel and simultaneously even I was judged. Finally the entire interview process went well and I was now a part of the BSM family.

As I grew up, I started learning a lot of new things. The school always encouraged everyone in each and everything. I used to sing since the age of 2. While I was around 6-8 years old, I had participated in a sing competition held by Rotary Club and bagged a first prize there. I informed this to my school and I was told to sing the same song again in the assembly where all the students from the primary school and secondary school used to gather together for the morning prayers. In this assembly session, we performed a few exercises followed by the prayers and then if its the birth anniversary or some special event on that day or in the future days, our teachers educated us regarding the same. For example, if it was the Independence Day in the coming week, then we were told about the freedom fighters





and about their courageous acts. Not only this, but also achievements of the students were brought in front of everyone and well received.

The school encouraged students to participate in various competitions so that they would learn from their experiences in the competition and make improvements. I got opportunities to participate in many singing competitions and that taught me many things and gave me chances to make improvements in my singing. One of them was a State Level singing competition held by Prashant Damle Fan Foundation. I always wanted to participate in this competition as that was considered to be a very prestigious one. My music teacher, Sneha Pethkar instructed me for the same. She gave me a form to fill up and send it to the required address. Accordingly, I did the same. Now I started preparing for the competition.

This competition being a very prestigious one had a difficult set of rules to be followed. A participant was initially required to prepare 3 songs for the City Level competition and then for the State level it was 12 songs - 4 songs each in 3 categories. The judges would ask the participant to sing 1 song from each category on the spot. This was challenging. A pressurizing situation just by hearing the rules. But all the music teachers in the school supported me a lot, helped me in finalizing a few songs as a lot of

things were dependent just on the song selection. The song selection process was difficult than the preparation process. Done. All good to go. With the help of the music teachers in the school and my Guru Pt. Vijay Bakshi, I started preparing and practicing the songs. I was all prepared now.

I successfully cleared the City Level competition. And now, the day of the final competition dawned. Just before stepping on to the stage, I remembered all the practice sessions organized by my teachers in the school as well as my Guru, the efforts they had taken to make my singing better. That was the time I really felt that I had a big responsibility on my shoulders. I should now literally pay off on the stage all those efforts my teachers and Guru had taken for me. The most important thing my school teachers and Guru had drilled in my mind was that you just need to do your best and not bother about the results or winning a prize. If you do well, you would see the results accordingly.

Now with all these thoughts in mind and keeping it all cool, I stepped on to the stage and waited for the judges to tell me which songs out of the list was I supposed to sing. As the songs went well, I gained much more confidence. I gave my best and now was listening to the other competitors. Now that pressure





was down and I was feeling a bit calm.

After all the participants were done, it was now the time for the results. It was a pin drop silence and everyone was eager to hear the results. And to my surprise, my name was among the list of winners of the competition. It was such a great and unforgettable moment of my life. It couldn't be expressed in words. I really felt that I didn't let go all the efforts taken by my teachers and Guru in vain. All those teachings, that advice, the process of song selection upto the actual performance just flashed in front of my eyes like a short movie. I thanked my school teachers and my Guru. And the next morning, I was standing in front of all the students in the assembly session in the school. The entire story was again announced in the assembly session and there was a huge round of applause. I touched my teachers' feet for blessings. This was only possible because of their help.

So overall, our school moulded us in such a way that we can stand firmly in front of the world as a good human being. The teachers always taught us to be grounded, whatever might be the situation. Our aims should be high and we should achieve them by learning new things is the gist. The more you learn, the higher you reach. I am proud to be BSMian.



Rucha Shrikhande **My Journey from BSM to my Goal...**



Greetings of the day! To start with my school and what it has made my personality today, first of all I am really overwhelmed to have this opportunity to write about myself and the journey till here and hence I would like to thank our respected Principal of Bal Shikshan Mandir English Medium School, Mrs. Geetanjali Bhodhankar ma'am and the entire teaching and non-teaching staff of the school.

A bit about me. I am a psychologist in specialized Clinical Psychology. I have done my Bachelors and Masters in Psychology. Currently working at The Ruby Hall Clinic, Pune Station as a counselor/psychologist for Neuro patients like Alzheimer's, Dementia, Epilepsy etc. with Psychological disorders, under the guidance of very acclaimed Neurologist Dr. Rajas Kalidas Deshpande. I am also working with very famous actor and a psychiatrist Dr. Mohan Agashe.

With this I am also a trained





Bharatanatyam and kathak dancer for 20 years and a choreographer. I am also trained in Bollywood, folk, western styles. I have a studio/clinic of my own which is functioning at Ideal colony, Kothrud, Pune, where I practise my Psychological consultancy and dance therapies. As a dance therapist, I have trained almost 5,000 students till now and have tie ups with different schools and colleges and with centers which work for intellectually disabled children like autism, Down's syndrome, Cerebral Palsy and ADHD. I have my interests in acting, performing theatres (10 commercial plays) and modelling. I have crossed over 200 professional photo shoots for traditional wear brands, makeup-artists and jewelry catalogues. After just graduating from BSM I was crowned as Shravan Queen SMS in 2016 and my school helped me by umpteen votes. Later I was crowned as Miss Congeniality, Pune 2018 and so on.

To pen down about my school and the inputs I have got from it, there is a lot to mention here. It was since my Junior K.G. I was enrolled to BSM till I graduated my SSC examination. So many memories I have with school, one which would always be near to me is the kind of affection all my teachers gave me in all the years. My elder brother and I shared the same school and we were always excited to make the most out of the school. The most important thing which I have got from the school is discipline, proper

management and taking responsibilities of yourself. School was fun. I was never in a particular group of friends and used to get along with a few really well. I was honestly not at par with academics and more with mathematics, but my teachers made it sure by always keeping me motivated to get through. In all the dance functions, programmes, and annual gatherings my teachers used to push me to participate and make the most of myself.

This made me feel more confident about my dance and of me as a performer. It was in my secondary section that I was always asked to perform in the inter-house and inter-school dance competitions. My teachers specially Bodhankar ma'am, who was my Geometry and geography teacher back then helped me to understand the concepts and strategies to understand them. She also made sure that my parents would be relieved, to know that I am coping well with the subjects.

The school also allowed me to attend my dance programmes and exams. As an event planner and a choreographer, I got employed at Ramesh Patankar's Events in Pune and my school encouraged and supported me in this and has contributed to my personality and passion.

Very proud to mention that as an alumna of the school, my teachers, and the principal of the school every year, since 2015 have





given me an opportunity to dance, play and have fun with the students during the gatherings every year. We have a team of three who look after the dance, music and drama as a play/drama with a concept of the importance of integrated physical and mental well being of the individuals in the society.

This entirely takes about one month of rehearsals and stretches of the drama and the students thoroughly enjoy this regime. My role does not end here. Fortunately, I have been witnessing my students coming after a long time to me to discuss their psychological issues and to seek solutions to their problems. It has been 6 years I have been working and having fun here and thus I feel that I am still actively in school even after graduating from school 11 years ago.

It is said that the child in you never should die and that you should be always as innocent and pure as they are. I am proud to say that because of Bal Shikshan Mandir and my dear staff it has been possible for me to achieve so.

Even in these tough corona years, the school and the principal made sure to have an OTT Online Annual Gathering which was very mesmerizing to see. All credits to the school, the Principal, and the staff to

show such courage and making the gathering happen. I am so happy to be a part of this school. With the coming generations, definitely the school is making a phenomenon achievement for the overall development of the students. The aim of the school is to assess and rectify difficulties of students on educational, intellectual, emotional, spiritual, physical, and mental aspects of the wellbeing and high functioning/multitasking personalities. Here not just academics is given a priority, arts, crafts, drama, Atal Tinkering Lab(Technical science) literature is also encouraged among the students. All the aptitude tests are also carried to understand the liking and the inclination of the students in their 10th grade and is qualitatively acknowledged. Definitely the school is goal driven. I am lucky to be a product of Maharashtra Education Society and Bal ShikshanMandir English Medium School.

**With warm regards,
Rucha R. Shrikhande
(BA) (MA) in Psychology**



PARENTS' FEEDBACK

नमस्कार,

मी यामिनी शौनक अवेरे. माझी मुलगी जान्हवी अवेरेने यंदा ९५.८% गुणांनी दहावी उत्तीर्ण झाली.

जान्हवीला लहानपणापासूनच खेळाची आवड होती. बालवाडीत असल्यापासून ती क्रिडांगणावर खेळायला जात असे. राजकुमार शिर्के सरांच्या मार्गदर्शनाखाली तिने अॅथलेटिक्सचा सराव सुरु केला.

रोज संध्याकाळी ती ६ - ८ ह्या वेळेमध्ये शाळेच्या मैदानावर सराव करत होती. ती १००, २००, ४०० मीटर धावणे तसेच लांब उडी ह्या क्रिडाप्रकारांचा सराव करत होती. तिने अंतरशालेय स्पर्धांमध्ये खेळायला सुरुवात केली. Schoolympics, PDAA, PGSSA ह्या स्पर्धांमध्ये तिने दरवर्षी विविध पारितोषिके मिळवली. जिल्हास्तरीय व राज्यस्तरीय पातळीवर पण जान्हवीला बक्षिसे मिळाली.

खेळासाठी आम्ही तिला वेळोवेळी पाठिंबा दिला. तिच्या आहाराकडे विशेष लक्ष दिले. खेळामुळे तिला अभ्यासात पण फायदा झाला. तिची एकाग्रता वाढली. त्याच बरोबर प्रतिकार शक्ति पण वाढली. सर्दी, खोकल्या सारखे किरकोळ आजार होणे पण बंद झाले. पहिली पासून दाहवी पर्यंत ती चांगल्याच गुणांनी उत्तीर्ण होत होती व खेळामुळे अभ्यासात कधीच

अडथळा आला नाही. दहावी मध्ये पण तिने राज्यस्तरीय स्पर्धे मध्ये रौप्य पदक मिळवले. अभ्यास आणि खेळ याचा तिने समतोल राखला.

माझी सर्व पालकांना हीच विनंती आहे की मुलांना अभ्यासा बरोबर खेळासाठी प्रोत्साहन द्या. रोज किमान एक तास तरी मुलांना मैदानी खेळ खेळू द्या.
धन्यवाद

Hello everyone, my name is **Abhijit Deokule**.

I would really like to tell all the parents, students that sports is a very important part of our children's scholastic life. I am a sportsman myself and my daughter Reva Deokule is an athlete. The very reason that we admitted her in BSM school is for its wonderful playground and sporting facilities. Reva practiced athletics since her 6th standard under the very able guidance of Rajkumar Shirke Sir.

Athletics really helped my daughter in every sense. It helped improve her concentration, endurance and obviously health. It made her energetic and self-discipline. Most importantly taught her to face failures in life and rise to



the occasions. I cannot stress enough on the importance of sports in student's life. Sports is the major reason that my daughter could achieve brilliant score in her 10th standard SSC board examination. Therefore I appeal everyone to join and continue with their sporting activities along with their studies during formative years of life.

Cheers!



A year that will be remembered...

Hello everyone!

Year 2020-21 was experienced so differently by everyone all across the world ! I am sure, even all our teachers at BSM and all students must have got bag full of memories, some ..to Greetings All Teachers.

It was really a challenging and tough year for all of us in every way. We wouldn't even imagine that we all will spend one complete year in this way, even now situation is more worse than previous.

We have spent all our festivals, bdays etc in lockdown situation, our children have supported us very well in all this condition.

However there is a say where there's a will there is a way , our school authorities, Principal teacher and all our Subject teachers managed this situation so wonderfully that this toughest period for schooling of our children have passed very easily and joyfully.


I really appreciate the efforts of our teachers that they have taken regarding online schooling. Online gathering was the most memorable event for all of us in every way. In entire year our children were positively busy in many activities which were conducted by our school like gathering, competitions, Assignments, Exams and many more.

Respected teachers, at last this toughest year have passed due to all your hardship and support.

However, I feel offline schooling is more important for overall development of a child so we wish that we will not need to face such tough time in future.

Thanks and regards.

**Dr Prajakta Ranade
M/o Aarohi Ranade (VA)**



Laugh at..and some...to learn from.., but all these memories... to cherish upon..

Today, I feel so much proud to be a BSM parent !

Our school started dot on 15th June in Online mode. Apart from few initial adjustments, then all activities were run so smoothly, like professionals ! This year showed us vision of our respected Principal ma'am and also tremendous efforts taken by all teachers and staff. Our children did not miss any opportunity to learn !





Children missed their class, meeting friends and teachers in person, but they did not miss the education. My daughter learnt so many new things in technology, apart from her studies, that, now she helps me easily with many digital things. Today, our faith in this school is increased by thousand folds and we know that our school will take every possible step for betterment of all the students.

Thanks all for everything that you have done. Looking forward to a normal life ahead. Even though it takes some time to get back to normalcy, we are assured that everything will be taken care by our school.

Thanks again

Prajakti Mulye
Parent of Sae Mulye (6th A)



Feedback on Annual Social Gathering 2020

It's needless to mention that how challenging this academic year was. Students and teachers interacted from their own homes. Did anyone ever imagine that we will have to witness such type of a scenario? But for the entire year, this was the only available way of teaching and learning. Apart from learning online, the school conducted various activities which would take place during actual

physical presence in school. And of course, Annual Social Gathering was the most awaited event. Gradually, this event was announced by the teachers and I was so excited for this as it was going to be online.

The thing about this gathering which I liked the most was, this program was by the students for the students. So, it was a pleasurable thing for me to be a part of 'Symphony 2020', as a script writer. I was grateful to be a part of the team thriving with enthusiasm. Through this event, for the first time I played a role in one of the skits and facing the camera confidently was challenging for me. But the support of the co actors made me win over this challenge.

I personally feel, that gathering is the best event that takes place during an academic year. It's a precious thing for all the students who always want to showcase their talent and gathering is the best platform for the same. Though the loud applause by the audience was missed this year, this gathering is an unforgettable journey as it was truly a teamwork. Coming closer by staying away is a tough thing if we think, but technology has provided this facility which actually is a boon. I thank our dear principal ma'am who gave this chance to us. Thank you to





all the team members who enthusiastically participated and made this program a success. Let us hope that in the next year, all the performers receive a live appreciation and a huge loud applause.

- Reva Vishal Kunte, VIIIIC.



Hello Madam

This is Shruti Kulkarni, mother of Sushrut Kulkarni. Madam I just wanted to share few words of gratitude towards the school and you all teachers.

The pandemic had brought everything to a standstill keeping no way of hope for all of us. But in this situation too the school responsibly kept the " Vidyavrat" going. Be it by way of assignments in last year, online classes this year and the unit test. The well organized online competitions have made us feel that you teachers are part of Covid warriors who are making our children ready for the new world.

From day 1 the schedule of the school is meticulously followed and the dedication of each teacher is seen in her teaching...a real class room appears everyday in our homes leaving unforgettable memories for these children.

Thank you Madam for your hard work.

Please convey my regards to Respected Principal madam and all your colleagues with best wishes

This years annual social gathering was one of it's kind. The school bestowed faith on its children to arrange the performances as per their choice of course under the respective teachers guidance and the children have really done magic..the practice sessions, the editing, the performances with TAT to be followed has brought the best out these children. These teenagers who were forced to stay at home due to pandemic and subsequent lock down turned into vibrant creators ready to showcase their best..and they finally did it.

The gathering is so a memorable one...Once again thanks to the school management and you beloved teachers the real creators behind the scene who could make it possible..every year you are physically with these children and this year you have done it through online presence..

- Mrs. Shruti Kulkarni - VIII C



Virtual Celebrations at BSM



**Major Dhyanchand Diwas
(National Sports Day)**



Elocution Competition



International Yog Day



Hindi Din



Sanskrit Din



Teachers' Day



Diwali Celebration at BSM

Symphony: Annual Gathering



Republic Day Parade by proud teachers



**Principal Mrs. Geetanjali Bodhankar and Staff
(Secondary Section)**